

UFO DATA

MAGAZINE ISSUE 4

July/Aug 2006

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Nick Pope
'The Condign Report'

An Airmans Tale

All Shapes & Sizes

Latest Reports from
the UK & the World

News, Reviews & More...



FREE DVD WITH THIS ISSUE 'UFOs THE EVIDENCE'

A brand new UFO Magazine..



For the last month or so the MOD's definitive 'Condign Report' kept the mainstream media busy debunking this subject as per normal. In the days before May 15th when the report was made freely available the press had us all believe that those jolly decent sorts in Whitehall had all the answers to the UFO mystery, in actual fact the report said the opposite. They didn't have all the answers and confirmed that although small there was indeed a threat to air traffic.

In our article Freedom of Information 'at what price' we reveal the costs involved in true freedom.

We also feature information about the many different types of UFO reported and photographed.

It was interesting to read that author of over forty books on the UFO subject Jenny Randles jumped to the defence of the report suggesting that mainstream Ufology could be coming to an end. So the question is what will Jenny's next book be about?

But those who have read Jenny's books in the past are fully aware that she changes direction faster than a tabloid newspaper in an election year.

Nick Pope has written up his views on the report and I am sure our readers will have theirs too.

Don't forget you can get involved via the website forums pages, just register your name and email address and get debating, there are hundreds of postings on scores of subjects, literally something for everybody.

Enjoy this issue and please support the cause, tell your friends and get them to subscribe every single subscription is important to us.

Russel Callaghan

UFO DATA Magazine No 4

Nick Pope gives his views on the long awaited release of 'The Condign Report' **6**

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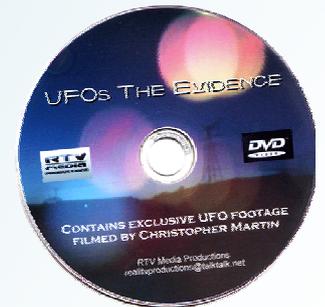
Selby UFO Is it or isn't it?

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And much more in 48 information packed pages...

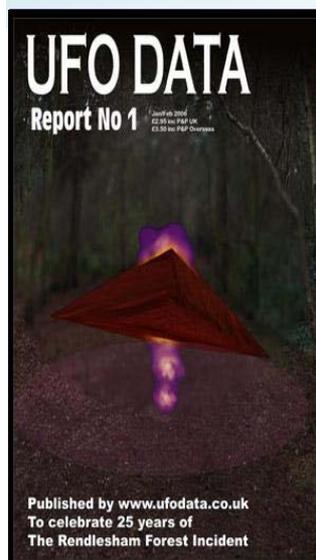
COVER DVD.

Special thanks this issue go to London based film maker and UFO experier Christopher Martin. Chris became synonymous with UFO sightings over London in the late 1990's and has made his first film compilation 'UFOs the Evidence' available to UFO DATA Magazine readers. This short 16 min film contains some of the clearest daylight evidence caught on camera above our nations capital city.



You can record your views and introduce new topics for discussion on UFO Data's Forum. Visit the website www.ufodata.co.uk, click on forums on the main page, register your details and away you go.

Not only can you read the news you can write it too.
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Features Editor- Philip Mantle
Researchers -Steve Johnson, Sacha Christie
Publication manager- Michael Buckley
Contributors - UFO researchers and enthusiasts from across the globe who by their integrity and enthusiasm put pay to ridiculous idea that nobody is interested in UFOs anymore...

Issue 5 on sale 4th September 2006

UNIDENTIFIED FLYING OFFICERS

Never mind unidentified flying objects, how about unidentified flying officers.

I'm sure we all remember Brian Blessed as king of the hawk men in the rather camp 1980's remake of Flash Gordon, well, a report in the Daily Mail claims that the SAS are going to be turning their troops into stealth soldiers. No longer will our lads be dropped behind enemy lines wearing a trusty silk parachute but a recent development means troops can fly into danger zones from over a hundred miles away from the drop aircraft. How do they do this? By wearing an air-plane.

The carbon fibre strap on wing technology was demonstrated a few years ago when Australian Stuntman Felix Baumgartner flew in a similar type of suite across the English Channel in just 12 minutes. Although un-powered the pilot had sufficient control of the equipment to travel from country to country.

The carbon fibre attachments can not only carry equipment, but, with the introduction of two micro jet engines, can travel over 100 miles at pushing 140mph and, according to the spec, they do this on just half a gallon of jet fuel. (Lets have some of that technology on the roads please).

The glide suit's size and composition makes it almost impossible to detect on radar and, dropped from a high altitude mother-ship, the glide capabilities mean that every six feet of forward travel only loses 1 foot of altitude. This equates to about 35 miles of un-powered forward motion when dropped from 30,000ft and that



Felix Baumgartner

equation got the Australian flyer over the channel with miles to spare.

In military hands and with the added power packs, distances of over 100 miles will be achieved.

more Dan Dare or Buck Rogers than we might care to accept.

The reports of flying men from Mexico and Chile might not be that outlandish after all.

Russel Callaghan



Kitted out with miniature electronics for guidance, life support systems and thermal clothing, it appears our troops are becoming

Picture credit The Daily Mail (c)

LEEDS PREMIER UFO EVENT OF 2006

SAT 21ST & SUN 22ND OCTOBER 2006

Once again UFO DATA are proud to host The Great British UFO Show here in the city of Leeds and thanks to your brilliant support at last years event, the 2006 show will be held over two days.

Twice the information, twice the entertainment and twice the fun.

Information-packed lecture presentations on both days and top class entertainment is booked for your enjoyment on the Saturday night all included in your ticket price.

The UFO subject is never quiet. It might not be reported in the mainstream media these days, but big money has been spent on documentary series like 'The UFO Files' from the satellite broadcaster, The History Channel, so someone somewhere feels the need to keep the public aware of happenings extra-terrestrial.

We have lined up an interesting mix of speakers for you, covering many aspects of this wonderful subject, so book early and reserve your seats for two full days of UFO mania courtesy of www.ufodata.co.uk and UFO DATA Report...

THE VENUE

Leeds Rugby Supporters Club will once again be our chosen venue for this year's event. Set in the Headingley Rugby and Cricket complex the venue offers access to local trains and buses along with ample free parking and access to many cheap and friendly hotels.

There is a hotel on the complex and to book a room you will need to ring early. It has 36 rooms and these go pretty quick.

The event will be held on Saturday 21st October & Sunday 22nd October 2006

At the request of many of last year's delegates the main conference auditorium will be a no smoking venue but smokers will be able to make use of the adjoining bar area for a quick fix. As last year we will have a licensed bar available throughout both afternoons and on the Saturday night we have arranged professional entertainment for those delegates who wish to spend the evening with us in the club.

We have also arranged an option on the booking form for delegates to pre-order a packed lunch for the Saturday and Sunday breaks, but please be aware this must be ordered at the time of booking as we can't guarantee that you will be able to purchase on the day.

Check the booking form on the opposite page and choose a regular or vegetarian option.



TIMETABLE & BOOKING INFORMATION

SATURDAY

DOORS OPEN 9:15

9:45 TONY TOPPING

11:15 ANTHONY MALLIN

12:30-1:30

LUNCH BREAK

1.30 ODD GUNNAR ROED

3:00 BREAK

3:30 PHILIP MANTLE

4:45 SACHA CHRISTIE

5:30 CLOSE

DOORS OPEN FOR
ENTERTAINMENT 7:00

See page
For details of our speakers and their
presentations

SUNDAY

DOORS OPEN 9:30

10:00 ANDY ROBERTS

11:30 ALAN FOSTER

1:00-2:00

LUNCH BREAK

2:00 MAURIZIO BIATI

3:30 BREAK

4:00 RUSS CALLAGHAN

5:15 Q&A

5:30 CLOSE

The Headingley Lodge hotel is full on the conference dates but we recommend The IBIS Leeds, this large modern hotel offers a good room rate at weekends and is just a mile away from the venue. Tel 0113 220 4100

If you wish to do an internet search for alternative accommodation the venue is situated in Headingley, Leeds and its post code is LS6

BOOKING FORM: THE GREAT BRITISH UFO SHOW 21st & 22nd OCTOBER 2006

Please circle your choice from the following options:

SATURDAY 21st OCT 2006 £15.00
SUNDAY 22nd October 2006 £15.00

WEEKEND Sat & Sun £25.00

Please reserve ____ Tickets for the above date/s

I enclose a cheque made payable to UFO DATA for
The sum of £_____

PACKED LUNCH OPTION

Please order ____ lunches Saturday

Please order ____ lunches Sunday

Regular menu ____ Vegetarian ____

Price £3.00 per lunch



were misidentifications, hoaxes or de-lusions. Consequently, they recom-mended no further investigations be carried out.

Prime Minister Winston Churchill pressed the Air Ministry for answers in 1952. His letter - available for viewing at the National Archives - says "What does all this stuff about flying saucers amount to? What can it mean? What is the truth? Let me have a report at your convenience". The reply simply restated the party line. UFOs were of no defence significance. But later that year there was a high profile series of UFO encounters involving the RAF. UFOs were tracked on ra-dar. Aircraft were scrambled. Pilots saw UFOs demonstrate speeds and ma-noeuvres that went far beyond any-thing the RAF were operating. And some of these mystery objects were filmed on the gun cameras carried on some of our aircraft.

The MOD and the RAF were forced to think again and the sceptical conclu-sions of the Flying Saucer Working Party were overturned. UFO sightings were to be reported and investigated, but could not be discussed with the media or the public. Guidance was set out in a 1956 document classified Se-cret. In 1965, in the course of liaison with the Americans, the Ministry of Defence confirmed that UFO sightings were investigated by "our Air Force Technical Intelligence Depart-ment". And in a statement that has led to accusations of cover-ups and con-spiracies, the document went on to say "Our policy is to play down the subject of UFOs and to avoid attaching undue attention or publicity to it".

The MOD continued to receive reports of UFO sightings. Most were from the public, but some were from police offi-cers, civil pilots or military person-nel. The numbers varied. In 1976 we received 200 UFO reports. In 1978 we got 750. I joined the Ministry of De-fence in 1985 and in 1991 was posted to the division then responsible for inves-tigating UFO sightings. My brief was to see whether there was evidence of any-thing of any defence significance - any threat to the territorial integrity of the United Kingdom's Air Defence Re-gion. What I found changed my life forever.

There has always been a sceptic versus believer debate raging at the heart of the Establishment in relation to the UFO phenomenon. Some people in Government thought the whole subject

was a waste of time and money, while others thought it was an issue of critical importance. There were some surpris-ing players in all of this. A former Chief of the Defence Staff, Lord Hill-Norton, believed some UFOs were ex-traterrestrial and that governments were covering up the truth. Former Royal equerry and Deputy Commander in Chief of RAF Strike Command Sir Peter Horsley wrote in his autobiogra-phy about an encounter with an alien. "Oh God, how unfortunate that the public will learn that the man who had his finger on the button at Strike Command was seeing little green men" commented a senior officer, anony-mously, of course.

During my tour of duty on the UFO project, my conclusions generally mir-rored those of my predecessors. Most UFOs could be explained as misidenti-fications of ordinary objects and phe-nomena: aircraft lights, weather bal-loons, satellites, meteors and the planet Venus. But some of the cases on our files were considerably more interest-ing:

On 26 December 1980 a UFO landed in Rendlesham Forest next to the United States Air Force bases at Bentwaters and Woodbridge. One of the many military witnesses got close enough to touch the hull and sketch the strange symbols - which he likened to Egyptian hieroglyphs - that he saw on the craft. Indentations were found in the clearing where the UFO had landed and a Geiger counter was used to take radiation readings, subsequently as-sessed by the MOD's Defence Intelli-gence Staff as being "significantly higher than the average back-ground". The UFO returned on the following night, when witnesses in-cluded the Deputy Base Commander, Lieutenant Colonel Charles Halt.

On 30 March 1990 the Belgian Air Force tracked a UFO on radar and scrambled two F-16 fighters, with or-ders to intercept the UFO. The two aircraft 'locked on' to the UFO with their onboard radars, but the UFO re-peatedly broke the lock and a bizarre game of cat and mouse played itself out over the next hour or so. I made enquiries about this with staff at our embassy in Brussels, and was told that the Belgian Government had assessed this event as real - an unknown craft had indeed been involved. On 5 November 1990, RAF Tornado aircraft flying over the North Sea were casually overtaken by a UFO.

The Condign Report

The most highly-classified UFO docu-ment ever released was published on the Ministry of Defence's website on 15 May 2006. Here, the Government's former UFO expert reveals the sensa-tional story.

by **Nick Pope**, Ministry of Defence
UFO Project, 1991 - 1994

On 15 May 2006, under the Freedom of Information Act, the Ministry of De-fence published a formerly secret re-port on UFOs. Much information about UFOs has already been released, both at the National Archives and on the Ministry of Defence's website. The Freedom of Information Act came fully into force on 1 January 2005 and one of the subjects that is most frequently raised under the legislation is UFOs. There is massive public interest in the phenomenon. But the release of this latest study is different and totally unprecedented. The study was classi-fied 'Secret UK Eyes Only' and only 11 copies of the report were ever made. It ran to over 460 pages and was code-named 'Project Condign'. Work started in 1996 and the final report was not published until December 2000. The study's findings were sensational but the story behind the study was even more bizarre.

The Ministry of Defence first became involved in the UFO phenomenon in 1950 when the Department's Chief Sci-entific Adviser, the great radar pioneer Sir Henry Tizard, decreed that UFO sightings should not be dismissed with-out some form of proper, scientific study. The result was the most splen-didly named committee in the history of the civil service, the Flying Saucer Working Party. Their conclusions, set out in a classified report from 1951, were sceptical: UFO sightings

The pilot's report stated "UFO appeared in our right hand side ... we were travelling at Mach point 8. It went into our 12 o'clock and accelerated away. Another 2 Tornados saw it".

On 30 March 1993 a massive wave of UFO sightings occurred over the UK, culminating in a massive triangular-shaped craft flying over RAF Cosford and RAF Shawbury in the Midlands. Witnesses included members of an RAF Police patrol, and a meteorological officer who saw a UFO that he said was several hundred feet in diameter, emitting a low frequency humming sound and firing a narrow beam of light down at the ground. It moved slowly across the countryside before shooting off to the horizon several times faster than an RAF fighter jet.

The MOD's UFO Project had also been sent a number of intriguing photos and videos of UFOs, and had the means to have the images enhanced and analysed by various technical specialists. Some intriguing images had arrived via the Scottish Daily Record in 1990, and a poster-sized photograph had been produced from one of the negatives and pinned to my office wall by one of my predecessors. The photograph had been taken in daylight and showed a vast, diamond-shaped UFO, metallic silver in colour, apparently hovering low over the Scottish countryside. The photograph was removed in 1994 by the then head of the division, who had convinced himself that the picture showed a secret prototype aircraft codenamed Aurora - a hypersonic replacement for the SR-71 Blackbird that the US Government denied existed. A question was asked in Parliament in 1996 about the location of this photograph, and the matter has subsequently been raised in a Freedom of Information Act request. Unfortunately, the photograph had disappeared, and could not be located.

This was the background to Project Condign. For 40 years a debate about UFOs had raged within the MOD and the RAF, with first the sceptics then the believers gaining the upper hand. We needed resolution. We needed a proper, in-depth scientific study that was going to look at all the evidence we'd amassed, and come to a definitive view about the UFO phenomenon. My opposite number in the Defence Intelligence Staff had first discussed this with me in 1993. Like me, he seemed intrigued by some of the UFO cases on our files, and some of our discussions about UFO aerodynamics and propul-

sion systems were like something from a 'Star Trek' script. Nothing was said openly, but when terrestrial explanations for some UFO cases were eliminated, fingers were pointed suggestively upwards. And whenever the question of UFO occupants was mentioned, the marvellous phrase "these people" was trotted out. "What did he mean '*these people*'?" my boss asked me, on the way back from one particularly surreal briefing.

But how were we going to get a study commissioned when so many of our colleagues thought the MOD should drop its UFO investigations altogether - as the United States Air Force had in 1969, when their research programme, Project Blue Book, was closed down. One of our tactics was a simple linguistic sleight of hand - we banned the phrase 'UFO'!

One mention of the phrase 'UFO', and people's prejudices and belief systems kick in, be they sceptics or believers. The term was too emotive and had too much baggage. So we devised 'Unidentified Aerial Phenomena' (UAP) as a replacement, and tried to use this in all internal policy documents, retaining the phrase 'UFO' only for our dealings with the public.

It worked. With the phrase 'UFO' having been quietly dropped, we pushed to get a study approved. To my surprise and delight, given some of the more sceptical voices in the Department, resources were eventually obtained. I assessed the formal proposal, when it arrived, and recommended to my bosses that the study be commissioned. Against my expectation, my recommendation was accepted. However, the project was subsequently delayed, and in 1994 I was promoted and posted to a different section. Accordingly, I played no part in the study and am certainly not - as has been alleged on the internet - its anonymous author.

So what did we get? After four years and 460 pages of analysis, have we solved the UFO mystery? Well, no, we haven't. "That UAP exist is indisputable", the Executive Summary states, before going on to say that no evidence has been found to suggest they are "hostile or under any type of control". What we have is a comprehensive drawing together of some existing research, coupled with some exotic new theories. But by its own admission, the report has not provided a definitive explanation of the phenomenon: "although the study cannot offer the certainty of explanation of all UAP phe-

nomena ..." it says, leaving the door open.

One of the areas that will be most contentious relates to what the report refers to as "plasma related fields". Electrically-charged atmospheric plasmas are credited with having given rise to some of the reports of vast triangular-shaped craft, while the interaction of such plasma fields with the temporal lobes in the brain is cited as another reason why people might feel they were having a strange experience. The problem with this is that there's no scientific consensus here, and as a good rule of thumb one shouldn't try to explain one unknown phenomenon by citing evidence of another. In other words, you can't explain one mystery with another one! That said, the opportunities presented here are recognised and the study recommends further investigation "into the applicability of various characteristics of plasmas in novel military applications".

The report also deals with flight safety issues. There are numerous UFO sightings involving pilots, and the Civil Aviation Authority has records of some terrifying near misses between aircraft and UFOs. In one such case, on 6 January 1995, a UFO came dangerously close to hitting a Boeing 737 with 60 passengers on board, on its approach to Manchester airport. The CAA commended the pilots for reporting the UFO and the official report states that both the degree of risk to the aircraft and the cause were "unassessable". Numerous RAF pilots have seen UFOs too. I have spoken to many such witnesses, not all of whom ever made an official UFO report. Project Condign has an intriguing recommendation when it comes to such aerial encounters: "No attempt should be made to out-manoeuvre a UAP during interception".

15 May 2006 was a good day for all those with a serious interest in UFOs. The longest and most comprehensive UFO study ever undertaken in the United Kingdom is published, underpinning the MOD's commitment to the Freedom of Information Act and the principles of open government. Although some parts of the study have been quite properly withheld, as they relate to areas such as the capabilities of radar systems, the media and the public now have an insight into a world that was previously closed to them. The real X-Files have been opened and proof revealed as to just how seriously some of us in government viewed the UFO phenomenon,

and how much hard work went into the effort to resolve one of the last great mysteries of our time.

Some commentators recently suggested that interest in UFOs was declining. The publication of this report looks set to reignite the debate and propel the subject back into the spotlight. UFOs - sorry, I mean UAPs - are back!

Nick Pope.

Project Condign was posted on the MOD's website on 15 May 2006 at www.mod.uk in the Freedom of Information section

Nick Pope's website is www.nickpope.net

The Condign report was uncovered by the work of a group of well known UFO researchers Dr David Clarke, Andy Roberts and Gary Anthony.

They discovered references to the documents while searching the Public Record Office files and, through our recently acquired Freedom of (some) Information Act, managed to get the 460 page report released into the public domain.

When UFO DATA heard of the find and the pending release of the document we soon realised that only if someone had access to a Broadband Internet connection would they be able to realistically download the document. Having said that, the MOD divided the file into smaller chunks but still by their own admission without broadband the download could be slow and unreliable.

UFO DATA contacted the press office of the MOD and offered to make the downloaded file available on a free CD with our magazine.

The MOD thought we were suitable candidates to licence the report to and agreed to our suggestion after we had paid the licencing fee.

'What licencing fee?' we asked. 'The document is in the public domain.' Yes, came the answer, but it is Crown copyright and we think you are trying to commercially market your own product with ours.

With my professional editor's hat on I wrote back and explained we were not Chat or Hello magazine and our read-

ers were in fact the people who more than likely contributed to a lot of the information contained in the report and what we wanted to do was make the report available to everyone who wanted a copy. We then went on to offer a reproduction service on CD Rom to everyone for the price of a stamped addressed envelope and we would stand the cost of the CD rom.

The MOD insisted that we would have to pay the licencing fee. How much will it cost then? We asked.

£60.00 for the first 2000 words

£50.00 for every other 1,000 words used.

£50.00 for the first two images

£50.00 for any further image

This meant that UFO DATA would have to cough up about £6,000 to give you a Freedom of Information Document.

Not forgetting the MOD have no real UFO images of their own we couldn't help but notice the images in the document seemed sourced from the internet or out of books.

'Are the image copyright owners aware that the MOD are selling images that don't belong to them?' I asked.

A while later another email came into my inbox, stating that only images the MOD owned would be supplied.

So in reality we again suggested we were trying to take the pressure off what is probably one small office with a big photocopier getting inundated with requests for hard copies.

Can you cope with that? I asked.

460 pages is almost a ream, if 2000 UFO enthusiasts applied for a hard copy that would be a problem I suggested.

The MOD came back with it was their duty to supply copies of documents to those who request them who don't have reasonable access to the internet.

I asked where our readers should apply for their copy and I got this reply.

Members of the public who do not have access to the Internet can establish the availability of information and, where

freely available, obtain a copy, by writing to the following department.

Directorate of Information (Exploitation)

Info-AccessOPS2

Ministry of Defence

6th Floor, Zone F, Desk 20

Main Building

Whitehall

SW1A 2HB

United Kingdom

E-mail enquiries: info-access-office@mod.uk

The MOD is committed to providing information to those with disabilities who would find it difficult to access information in the way described above. Every effort will be made to provide information in the format preferred.

Regards

Nicola Hunt

MOD Crown Copyright Administrator

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OF
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The M.o.D

You can of course download it via
the MOD website
www.mod.gov

Search for UFOs...



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Now those behind the story talk to UFO DATA Magazine...**

SATURDAY

BRIAN HELLIWELL
Researcher, artist and
engineer.
The Mothman
Prophecies

ELLIS TAYLOR
Author Psychic
Traveller
A life long supernatural
experiencer.

**STAN & RICHARD
CONWAY**
BUFORA Members ex-
plore 'To go to the stars'

CLINT DENYER
Parapsychologist
Paranormal and The
Hollow Earth

SUNDAY

MARCUS ALLEN
NEXUS Magazine
Apollo Moon Landings
Fact or Fiction?

BRIAN J. ALLAN
Scottish researcher
and author presents
The Secret of Rosslyn
Chapel.

**JOHN PICKERING &
KATIE HALL**
Beyond Photography.

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Mystical earth poet and
dream traveller.

Travel with Bagoll.

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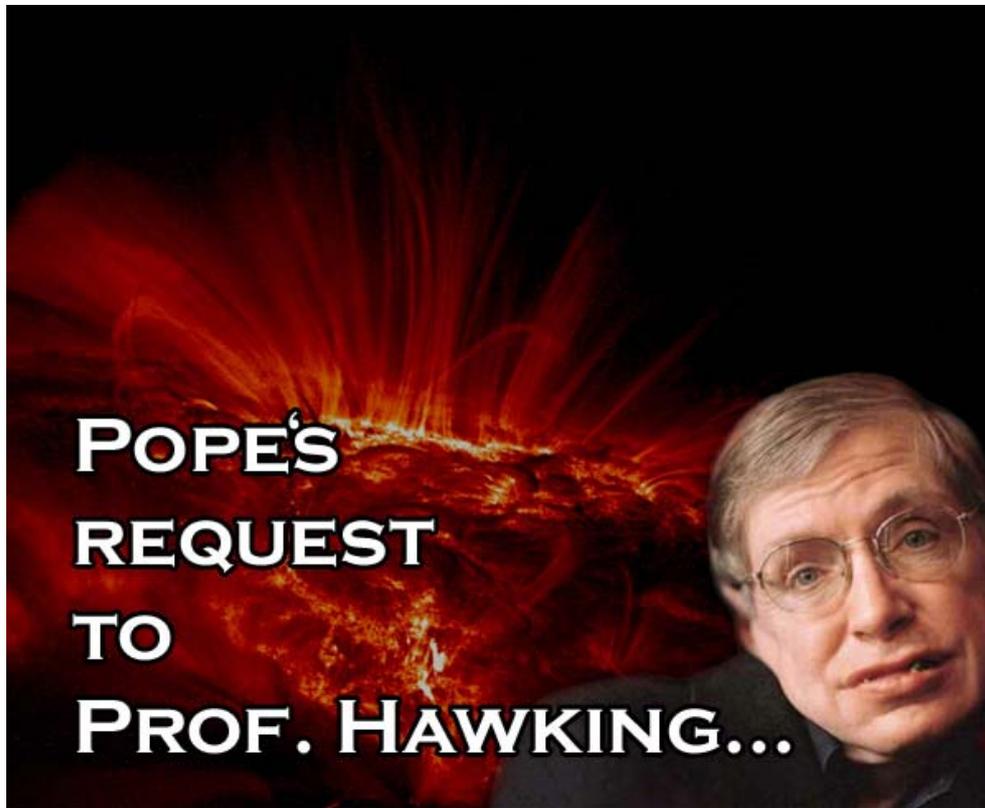
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a voice I like better and because I have identified with it."

But Hawking said he's shopping for a new system because the hardware he uses is large and fragile. He also said it uses components that are no longer made.

"I have been trying to get a software version, but it seems very difficult," he said.

He urged people with physical disabilities not to give up on their ambitions.

"You can't afford to be disabled in spirit as well as physically," he said. "People won't have time for you."

The moderator at the lecture told the audience that at a recent dinner, she asked Hawking what his ambitions were. He said he wanted to know how the universe began, what happens inside black holes and how can humans survive the next 100 years, she said.

But she added he had one more great ambition: "I would also like to understand women."

Hawking ended his lecture saying, "We are getting closer to answering the age-old questions: Why are we here? Where did we come from?"

Famous British Astrophysicist Stephen Hawking Says Pope Told Him Not To Study Beginning Of Universe

By Min Lee
Associated Press Writer

HONG KONG (AP) - Famous astrophysicist Stephen Hawking said Thursday that the late Pope John Paul II once told scientists they should not study the beginning of the universe because it was the work of God.

The British author, who wrote the best-seller, "A Brief History of Time", said that the Pope made the comments at a cosmology conference at the Vatican.

Hawking, who didn't say when the meeting was held, quoted the Pope as saying, "It's OK to study the universe and where it began. But we should not enquire into the beginning itself because that was the moment of creation and the work of God."

The scientist then joked during a lecture in Hong Kong, "I was glad he didn't realize I had presented a paper at the conference suggesting how the universe began. I didn't fancy the thought of being handed over to the Inquisition like Galileo."

The church condemned Galileo in the 17th century for supporting Nicholas Copernicus' discovery that Earth revolved around the sun. Church teaching at the time placed Earth at the centre of the universe.

But in 1992, Pope John Paul II issued a declaration saying that the church's denunciation of Galileo was an error resulting from "tragic mutual incomprehension."

Hawking is one of the best-known theoretical physicists of his generation. He has done groundbreaking research on black holes and the origins of the universe. He proposes that space and time have no beginning and no end.

His hour-long lecture to a sold-out audience at Hong Kong University of Science and Technology was highly theoretical and technical. During the question-and-answer session, Hawking was asked where constants like gravity come from and whether gravity can distort light.

But there were several light, humorous moments.

Hawking, who must communicate with an electronic speech synthesizer, said he once considered using a machine that gave him a French accent, but he couldn't use it because his wife would divorce him.

The astrophysicist is wheelchair-bound and uses an electronic voice because he has the neurological disorder called amyotrophic lateral sclerosis, or ALS.

Hawking was asked why his computerized voice has an American accent.

"The voice I use is a very old hardware speech synthesizer made in 1986," he said. "I keep it because I have not heard

Quotes by Stephen Hawking

"Thirty years ago I was diagnosed with motor neurone disease, and given two and a half years to live. I have always wondered how they could be so precise about the half."

BBC interview 1996

"Even if there is only one possible unified theory, it is just a set of rules and equations. What is it that breathes fire into the equations and makes a universe for them to describe? The usual approach of science of constructing a mathematical model cannot answer the questions of why there should be a universe for the model to describe. Why does the universe go to all the bother of existing?"

A Brief History of Time: From the Big Bang to Black Holes, (New York 1988)

You can read more of Prof. Hawking at the web address below

www.hawking.org.uk

UFO GROUP REPORTS



UFO groups and associations are the backbone of solid information gathering when it comes to this particular subject. In many cases it is a small group that is a witness' first point of contact after a sighting.

Below are couple of interesting reports covered by Norwich based Norfolk UFO Society.



NORWICH AIRPORT **18th February 2006**

Mr Richard Garwood works shifts for a company on the Norwich Airport industrial estate. Its location is adjacent to the airfield and from its location it offers clear views of the terminal building and runway.

At 9.20am Mr Garwood decided to pop outside for some fresh air as usual, due to the location of his work place he checked the sky for any planes. It was a clear morning with very little cloud cover.

While facing north, just opposite the airport buildings, he noticed two blue lights at a high altitude travelling in a South West to North East direction. Mr Garwood then picked up a further two red lights in front and a silver light behind, all travelling at the same speed.

The red and blue lights seemed to be flashing and gave the impression of spinning and reflecting sunlight. Not knowing what he was witnessing, Mr Garwood fetched three workers from inside who also couldn't make out the strange phenomena. There then appeared another group of lights, consisting of two silver ones, one red and a further blue one on the same flight path, travelling at the same speed and keeping the same distance from each other.

Behind this group came a further two

groups consisting of mostly silver lights. Mr Garwood believes there were at least eighteen objects in total. After watching these objects for almost six minutes, the first group came to a stop above the airport and slowly grouped together.

The following lights joined the group and they all hung in the sky. During this time Mr Garwood witnessed two commercial aircraft flying underneath these lights. The aircraft were on a flight path heading west to east at an altitude of at least twenty thousand feet. Mr Garwood estimates the lights at around thirty thousand feet. Whilst stationed above the airport, the lights held their independent colours and no noise could be heard. After a very short time all the lights gave the impression of travelling straight up and one by one disappeared.

One of the witnesses is an avid hot air balloonist and discounted them as balloons. Another witness took a photo with his mobile phone and although the lights were very faint under a magnifying glass showed a cylinder shape in a vertical position. Mr Garwood is baffled and cannot comprehend what he witnessed.

Report By Philip Mitchell

STOKESBY, NORFOLK **29th September 2005**

Mr Steve Langridge who lives in Balcombe, West Sussex, was having a short break on the Norfolk Broads with his son, Mark, and two friends. After another enjoyable day cruising the network of waterways, they decided to moor up for the night at a small village called Stokesby. The only mooring available was on the Great Yarmouth side, facing Horning, which was approx 200 yards from the pub.

Once settled, they all made their way over to the pub for the evening and left minus Mark at approx 9pm. At 10.20pm, Steve walked back to the pub to tell Mark they were settling down for the night and can he return once he has finished his beer. On Steve's walk back from the pub, he was admiring the clear night sky and just as he was boarding the rear of his boat he noticed an object travelling at a fantastic speed. Steve was facing a North West

direction and the object was travelling North West to South East at approx. 45 degrees above the horizon.

The object was described as a fluorescent green tube with no obvious appendages, no noise and no flashing lights. Although Steve found it very hard to determine its altitude, he was under the impression it was very low and estimated its size to be at least 30 feet long. After a few seconds, the object dropped down in a fast but controlled decent, then lessened its angle and its light flared up. The object was now at such a low altitude that it was obscured by a nearby wood and although Steve waited for it to reappear, nothing else was seen. Steve considered walking the short distance to the wood, but decided not to as his friends were trying to settle down to sleep.

Steve has no explanation for what he has witnessed and the whole event has left him speechless.

Report by Philip Mitchell

THE NORFOLK UFO SOCIETY

Meetings
7.30

First Monday of each
month

Venue:

Wensum Lodge,
King Street,
Norwich

Anyone interested in attending
meetings can contact

Phil Mitchell

Tel:

01508 536850



a small usage fee being paid to witnesses but that is all it can be.

When broadcasters want to use something then that of course is a different matter. Having said that budgets for commissioned programmes are nothing like they used to be so don't expect a big fat juicy cheque.

UFO DATA has in six short months shared much UFO Material and lectures with its readers by way of a free DVD or CD inside the magazine. Issue four looks at different types of craft that have been reported and observed in the modern history of the subject and it was these different type of craft that had me ask UFO researcher and filmmaker, Christopher Martin, if he would like to share some of his experience with our readers. What Chris did was in the true spirit of this subject.

He gave his DVD compilation 'UFOs the Evidence' to us as a cover disc for issue 4.

It features several daylight and some night-time footage of strange objects, many recorded over the city of London.

We hope you enjoy this compilation by Christopher. It is accompanied by a great soundtrack and was filmed mainly on digital video so the quality is first class.

The UFO subject has for many years been its own worst enemy when it comes to sharing high quality evidence that could help convince some doubters, sceptics and possibly those in the scientific community as to the reality of the UFO phenomenon.

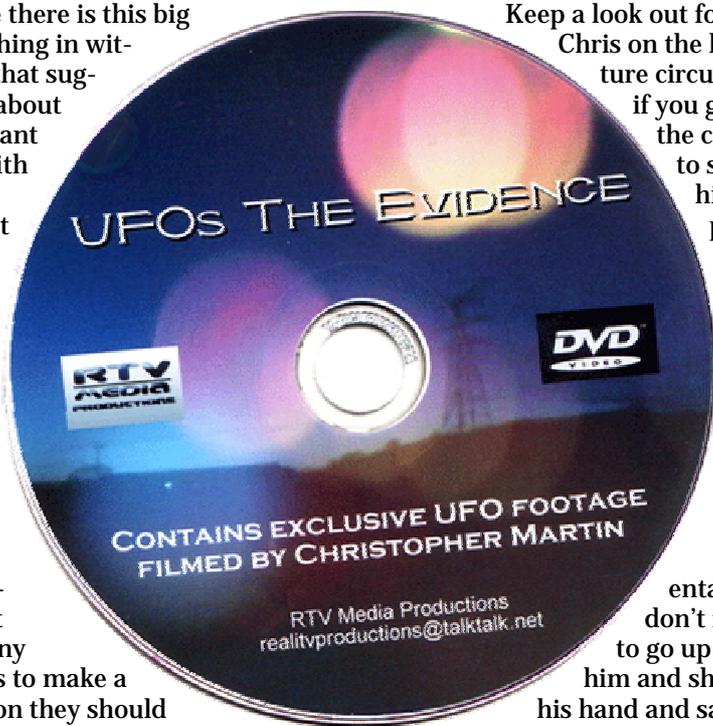
As a film maker myself, I am only too aware of the actual costs involved with low-budget and even no-budget productions.

Yes even a no-budget production when scrutinised will have costs involved that can burn a big hole in many a wallet. Just transportation, film stock, accommodation, not to mention the actual equipment involved in not only capturing footage, but getting your work through the editing process and on to a media type that makes it available to others to either enjoy or criticise, how dare they...

Then of course there is this big \$\$\$\$ sign flashing in witnesses' heads that suggests they are about to become instant millionaires with their 4 second clip of the most amazing footage ever seen. I am afraid this in the real world is a myth.

The UFO community at large must share its evidence and I totally agree that when a company draws up plans to make a DVD production they should be allowed to recoup their costs because if we can't then there won't be any information getting out to the people that matter.

I personally don't have a problem with



Keep a look out for Chris on the lecture circuit and if you get the chance to see his pres-

entation don't forget to go up to him and shake his hand and say thanks for this unique DVD compilation.



Two UFOs dance across the sky



A strange orange boomerang UFO



This micro light has a close encounter



UFO passes under Airbus at air show

The above images are actual screen shots from the DVD.

It also includes a 'luminosity' passing over a crop formation, several daylight 'orbs' and some night time UFOs.

UFO DATA would like to thank Chris Martin for use of this DVD...

ALL SHAPES AND SIZES

The theme for this issue is UFO shapes and sizes and there have been many different types reported over the years. Our resident researcher Steve Johnson presents this article.

All Shapes and Sizes

This issue of UFOData focuses on the craft we call UFOs. As we all know, these enigmatic objects come in all shapes and sizes. Here we will explore some of those forms that have been described by witnesses.

In antiquity, when inexplicable things were seen in the skies, they were often described as being messengers of the gods, angelic chariots or other such things. It was the only way our ancestors could put into words what they were seeing.

One of the most famous sightings from ancient times was that of the prophet Ezekiel. In the Bible, almost six hundred years before the birth of Christ, he described a visit from a bizarre craft that disgorged several beings:

I looked, and I saw a windstorm coming out of the north, an immense cloud with flashing lightning and surrounded by brilliant light. The centre of the fire looked like glowing metal, and in the fire was what looked like four living creatures. In appearance their form was that of a man, but each of them had four faces and four wings. Their legs were straight; their feet were like those of a calf and gleamed like burnished bronze. Under their wings on their four sides they had the hands of a man. All four of them had faces and wings, and their wings touched one another. Each one went straight ahead; they did not turn as they moved. Their faces looked like this: Each of the four had the face of a man, and on the right side each had the face of a lion, and on the left the face of an ox; each also had the face of an eagle. Such were their faces. Their wings were spread out upward; each had two wings, one touching the wing of another creature on either side, and two wings covering its body. Each one went straight ahead. Wherever the spirit would go, they would go, without turning as they went. The appearance of the living creatures was like burning coals of fire or like torches. Fire moved back and forth among the creatures; it was bright, and lightning flashed out of it. The creatures sped back and forth like flashes of lightning.

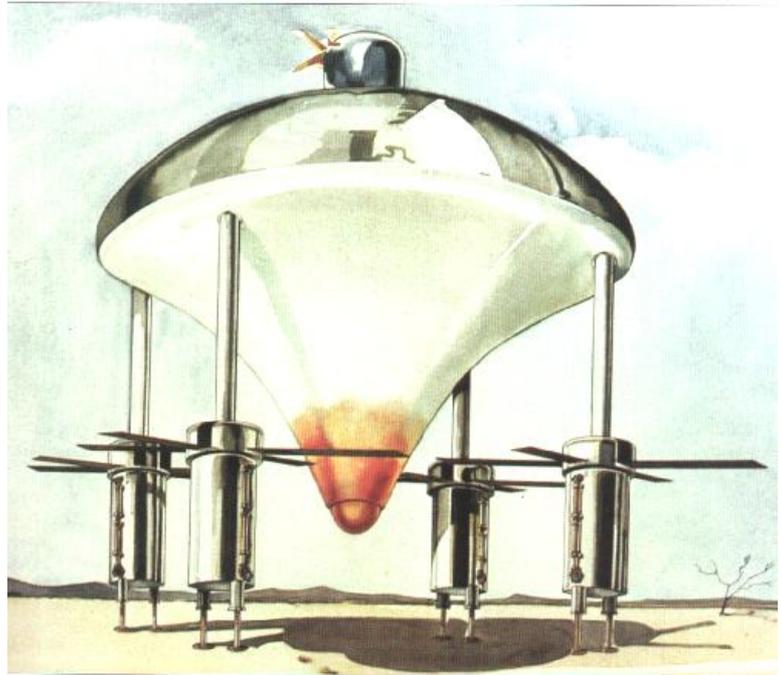
As I looked at the living creatures, I saw a wheel on the ground beside each creature with its four faces. This was the appearance and structure of the wheels: They sparkled like chrysolite, and all four looked alike. Each appeared to be made like a wheel intersecting a wheel. As they moved, they would go in any one of the four directions the creatures faced; the wheels did not turn about as the creatures went. Their rims were high and awesome, and all four rims were full of eyes all around.

When the living creatures moved, the wheels beside them moved; and when the living creatures rose from the ground, the wheels also rose. Wherever the spirit would go, they would go, and the wheels would rise along with them, because the spirit of the living creatures was in the wheels. When the creatures moved, they also moved; when the creatures stood still, they also stood still; and when the creatures rose from the ground, the wheels rose along with them, because the spirit of the living creatures was in the wheels.

(Ezekiel Chapter 1 Verse 4-21 – New International Version)

The craft described by Ezekiel has puzzled researchers since the year dot. Early artists interpreted the 'wheel' in various ways.

In 1974, a NASA engineer, Josef Blumrich suggested that what was described was some kind of helicopter, or at least a craft that used helicopter-like rotor blades. He made technical sketches of what he believed the craft looked like (right). Erich Von Daniken trumpeted Blumrich's design and it has become a centerpiece of his research ever since.



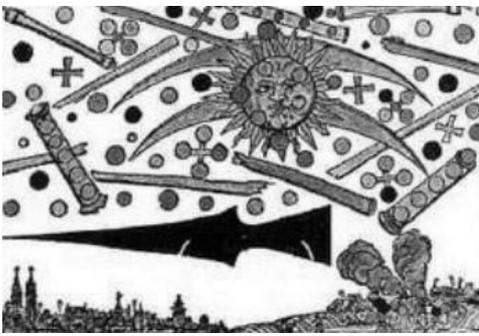
Of course, making a technical drawing using descriptions from a man who believed that he was seeing a spiritual event requires certain leaps of faith (forgive the pun) that what Ezekiel saw is accurately transcribed. Did he see aliens in some sort of craft or had he eaten hallucinogenic mushrooms, as some sceptics have suggested?

In 322BC, the army of Alexander the Great laid siege to the Phoenician city of Tyre. The story goes that silver discs appeared in the sky and blasted the city walls with beams of light, enabling Alexander to enter. The *Notabilia Temporum* by Angelo de Tummullis, written in 1465, describes a flaming monolith that appeared in the sky over Italy (*below*).



More strangeness was encountered in Nuremberg, Germany, in 1561, when spheres and discs were reported to do battle over the town. The smaller craft were described as emerging from large cylinders.

See next page.



Leaping forward to the late-nineteenth century and mysterious 'airships' were spotted over North America, sometimes with the occupants interacting with shocked onlookers. They were also associated with animal mutilations and, possibly, human abductions.

In the modern era, UFOs exploded onto the scene after the 1947 sighting by pilot, Kenneth Arnold (*right with a drawing of what he saw*), of nine, crescent-shaped aircraft over Washington State. He described them as moving like 'a saucer skipping across water' and the term 'flying saucer' was born.

It has been argued that ever since that time, all that has been seen are saucer-shaped objects, drawing off the erroneous title spawned by the press, but nothing could be further from the truth.

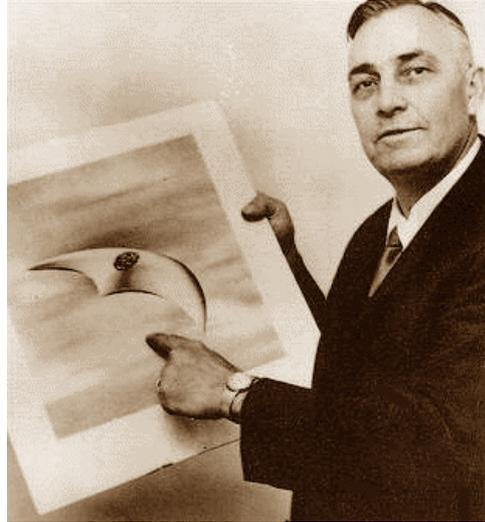
While saucer- or disc-shaped objects account for a good percentage of sightings (as they have done throughout history, I might add), many UFOs have displayed themselves in all sorts of other forms.



The Adamski 'flying saucer' is probably the most famous and recognizable shape we know, with its portholes,

ball-shaped undercarriage and 'pressure-cooker' ring on the top. Long derided as fake photographs and cine film, Adamski still has a large following and many believe his tales of contact with beings from other worlds.

Another, equally controversial, contactee is Swiss farmer, Eduard 'Billy' Meier. Despite being handicapped with only one arm, Meier has managed to capture what many say are the



best photographs and movies of UFOs ever. Of course, some say he has hoaxed the lot and his case wasn't helped when models of the Pleiadian 'beamships' were found at his house.

ies and Nineties, UFOs gave way to triangular objects, or flying triangles (FTs). These FTs have been explained as alien spacecraft, top secret projects such as *Aurora* or the Stealth fighter and bomber, experimental balloons, kites, or misidentified, conventional aircraft.

What cannot be dismissed, though, is that in Belgium in 1989-90, many sightings of these craft resulted in the Belgian Air Force scrambling F-16 fighters to intercept. The manoeuvrability of the craft picked up on radar could not be explained by conventional means.

(Above is a radar screen shot from the Belgian Airforce)

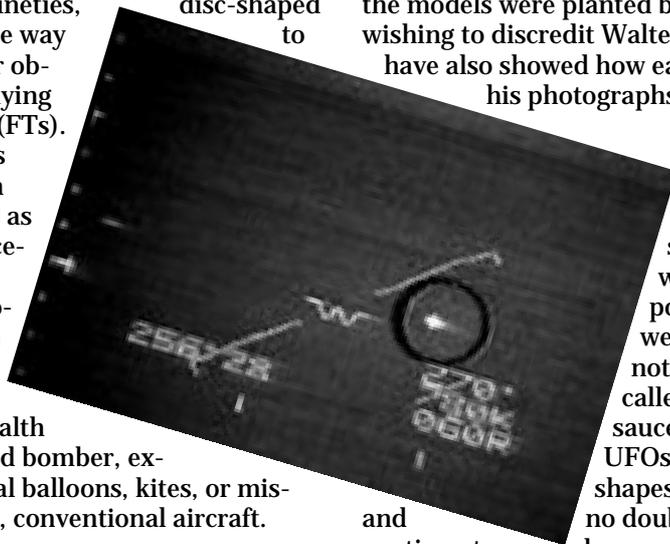
A video appeared in the late-1990s that was allegedly smuggled out of Area 51. What it appears to show is footage from a range-finding camera of a craft that appears to change shape and moves so erratically that the camera sometimes has difficulty keeping

up with it. Is it a genuine UFO or some form of secret, terrestrial technology? Whatever the video shows, it is certainly bizarre and *not* shaped like a 'flying saucer'!

In 1996, a video emerged from Israel that also indicated that UFOs do not only appear in the form of discs. What we see in the footage is an irregular object in the sky, almost box- or house-shaped. There have even been suggestions that an alien can be seen peeking out of the UFO!

The video proves, whether you believe or not, that UFOs need not be streamlined saucer-shapes.

One of the most controversial UFO cases of recent years is that of Ed Walters and his photographs of strangely balloon-shaped craft. You basically believe in Ed's pictures or you don't and there is evidence from both sides to support or disprove what we are seeing. Like the Meier case, Walters took a major blow when models of his UFOs were found in a former residence, although some have said that the models were planted by somebody wishing to discredit Walters. Sceptics have also showed how easy it was for his photographs to be faked.



and continue to

These are just a small selection of what is reported and, as we have seen, not all are so-called 'flying saucers'. Indeed, UFOs come in all shapes and sizes no doubt, they will do so.



© Steve Johnson 2006

Picture credits: Ezekiel copyright © Joe Johnston & Mike Lord

Summer Solstice 2006

The darkness pierced by a glimmer of light
heralds the start of the longest day and the shortest night
A glorious view, a magical sight
As it soars into the sky on its wingless flight

Worshipped down the ages for its power and might
It brings varied blessings from delight to plight.
An identified object, not Venus or a bloody Kite
We know it's the Sun, admit it! I'm right.

Crops fail or thrive in it's piercing glare
Never ever look directly, never even dare
The Earth's axis gives us our seasonal share
of the Sun's healing properties on skin black or fair

Our protector against the biting winter cold
As the warmer and longer days unfold
Spring, Summer, Autumn and Winter are rolled
Year after year as we gradually get old

The Sun is connected to our fertility and zest
It makes us feel good and at our very best
We want to celebrate life, relax and rest
As it travels the sky and sets in the West.

© Poem by Denette France
June 22nd 2006

An Airman's Encounter

We are constantly being told that the UFO enigma began in 1947, with the Kenneth Arnold sighting in Washington state and the Roswell Incident a few months later, but any student of ufology will know that the subject has been with us for much, much longer.

The following story dates not from antiquity, but from 1943, yet it demonstrates how unsuspecting folk have been encountering UFO-related phenomena since long before the term 'flying saucer' was dreamed up.

John Warren was an armourer serving in the RAF during World War II. At the time of his encounter, he was stationed in Norfolk at RAF Ludham, a radar facility close to the large airfield at RAF Coltishall. What follows is from the archives of our features editor, Philip Mantle. Philip interviewed Mr Warren back in 1987 and he recounts a fascinating sighting during a late-night walk through the East Anglian countryside.

The text is taken from Philip's transcript of the taped recording and has been edited purely for clarity. Mr Warren's drawings of what he saw can be found at the end of the interview, as well as a letter sent to Mr Warren from BUFORA.

TRANSCRIPT OF INTERVIEW WITH MR JOHN WARREN AT HIS HOME ON AUGUST THE 4th 1987. MR WARREN WILL HEREAFTER BE REFERRED TO AS JW. THE INVESTIGATOR IS PHILIP MANTLE (PM) AND THE INTERVIEW TOOK PLACE AT 10.00 am.

PM) Right.

JW) You can just read that letter (copy was enclosed) and...

PM) If you would just like to go through basically what you said to me over the telephone in your own words. Just go through what you can remember.

JW) Yes. I've made a little plan out (*see plan*) of the camp and what was there. Well, it was early May, 1943. I just couldn't tell you the date, do you understand what I mean?

Now, I'd been to a place called North Walsham in Norfolk. I don't know how far that is from Catfield, but you could get a train there, or you could, I think, we went on a coach, actually, or somebody gave us a lift on a wagon or something. Now, I missed the coach back and decided I'd sleep. Instead of walking it, I'd sleep underneath this signal box, which was like a little work place underneath, but how long I was laid down, I wouldn't like to say. I woke up. I was cold. Even though it was May, I was cold, you know. I thought, 'Aw, sod it, I might as well walk.'

I should say about a mile and half or possibly a mile from the camp, as I

come down this, you know, country lane. They were only narrow lanes, no causeways. You walked on a bit of a grass verge. Just in the distance, I could see this kind of a figure. This light had attracted me. There was a light, but this, this person, I couldn't, I couldn't get. Naturally, I couldn't run back. I wouldn't run away, if you understand what I mean. I was running away from my bloody camp really. There was no way where you could skirt round, so I just carried on walking. Now, when I got more or less opposite, just to the right a bit, out of the corner of my eye, there was a figure! It was normal, it looked like a normal figure, but had a round face, if you understand what I mean (*see witness' drawing*). Now the smile, it was as though it was there permanent and it was not a smirk but a... it was like permanent in a way to me. There was something on the chest, and this was like a greenish, which threw off a greenish effect onto the face if you understand?

Now, there were all fields there and all fields here, you see. Now there weren't big trees or anything like that. There were what farmers have for keeping cattle in or something like that, you know, low things about this height, and [I saw] what I thought was a bell tent. I thought it was a bell tent just beyond where this figure was standing. It would probably be a bit further than the top of our garden, from here to the top of our garden, at the back there, probably about another 10 or 20 yards away, but there was something there and I thought it was a bell tent. You know these things in a fair-ground where they have a stall, we used to roll pennies down them, then at night time they used to put...?

PM) I know what you mean.

JW) It was like a bloody bell tent to me - what I call a bell tent. Now the blood drained out of my head, I was really terrified. I was bloody frightened, frightened to bloody death, but I didn't want to run. I didn't want to quicken my steps, like sort of going hell for leather. I didn't see anything at all in this person's hand. I didn't see a uniform, I wouldn't say there was a uniform, but there was something strapped on the chest with a light that sort of glowed into the face, to light the face up. Then in the background, I saw this article [the 'bell tent' - SJ] and I could just see two figures. These two figure wore like a greyish [outfit], not as white as an envelope, but more or less like a stony grey colour, that's all I saw. I didn't see any lights in there at all. It was as though they were doing something, if you understand what I mean. When I got back to camp, we were in Nissen huts, and there were only about 4 or 5 of the lads. The rest were on leave and one or two were on duty, night duty. I come in through the door and I was still shaking - I was that frightened. I locked the door because I'm the last in and my bed was about 5 or 6 down on the right hand side of the billet. There was a long window and it was open, but I locked the door and I got into bed and I thought, 'That's it, I'm just gonna get into

bed.' I was still bloody trembling, when, all of a sudden, this bloody figure's coming through the window! I thought, 'Jesus! That thing's after me, whatever it is down there!' but when he got in, this person was shaking. Now they either called him Jennings or Jenkins, I couldn't say what, I've forgotten. It's forty odd years since, and I said to him, "What's up Taffy?" (I know he was a Welsh fella)

"I don't know," he said. "I don't know, I don't know, I'm going to bed." He was a cook, this fella, and the following morning he was on the early shift, I think he was on at 6 o'clock. I went for my breakfast, after I'd finished, I said, "What was up with you last night Taffy?" "I don't know," he says. He'd been sleeping out with a woman, you see, in a place called Stalham. There's Stalham here, then Catfield and then Ludham, our camp. I don't know what time it was then, but he must have stopped with her so long and then decided, 'Well, I've got to get back camp I'm on duty at 6 and I'll have to be there before quarter to six.'

"I don't know what it was," he said. "I saw something down."

"Whereabouts?" I asked.

"Just round as you come out of Catfield village," he said. "I don't know what it was. It frightened me to bloody death. I ran." I didn't tell him that I'd seen the same thing, because I hadn't booked out. I didn't know whether he'd booked out. I knew he would-n't be booked out, because he'd have been put on a charge if he had.

UFOs never entered my mind. Well, nobody ever thought about them in them days did they? What it was I don't know, but I thought after I've read that many bloody spy books, I wondered if it was Jerries plonking something in the ground. These two figures seemed to be doing something, you know, in the ground. If [the figure] was an air ministry fella, he should have challenged me at that time. It was probably half past two in the morning, or two o'clock, you know. It was just a round face. It never spoke, you know, never said good morning, goodnight or kiss my arse or anything you know, it was just...

...now I've drawn a little plan of near enough what I could. This is the country road here (*plan enclosed*) and this is Ludham village. At the top of the village, there was no way out. There probably will be now, but in those days, there was just a post office on the corner. There was a pub here, and I think it was the King's Head, I'm not right sure, but there was a pub here. That could have been the King's Head. There were two pubs in this village. This road went on, turned left and when you got into more or less Ludham village, where the post office is here, a little village post office, you could turn left and that took you to Potter Heigham in Norfolk. It also took you to Great Yarmouth. You went through one or two little villages. We used to bike there. It was a straight road, all bloody fields and all that, and then this road here turned right at top of the road here, this took you

to Norwich and to a little village off the main road called Horning, where a lot of rich people lived. There were beautiful little bungalows up there. Now this road here, then, was Ludham. All these were fields here. The airfield was here, there were runways and that was all. It wasn't grass, it was runways. There was a little guard room here, but it was always one of the lads that was on duty, booking people in and out. This is where we were. We were down this way. This is going to Catfield, a little village called Catfield, here, and these were the Nissen huts - I was in this one here. I think there were 8 all together. Then there was a pathway up here to the works lights, up to the airfield. There were some WRAFs that were wireless ops and all that. Their quarters were here. If we were going to Ludham, we would have to pass this little guard room. There was a gate here and we would have to book out. If we were coming up from, say, Potter Heigham or going to anywhere up this way, to the pub at the top or anywhere, a dance, little village, we had to pass so you had to book out you see. Occasionally, there would be an SP, a corporal. A Bradford fella was the corporal and one was from Leeds. Apart from weekends, one of them would be on duty Monday to Friday, and then Saturday and Sunday there would be one of your mates on, so you didn't bother booking out because you would be back late probably. There was a water tower here. Just at the back of the guard room there was the sergeants' mess for all the sergeants. The officers' mess was a bit further up the pathway and then there were the officers' quarters. There were a lot of trees just here by officers' quarters. They were in Nissen huts by the way, but they were not, say, ten in a bloody hut. Their quarters were there, sergeants' quarters were here, and the mess was here. Now, coming down into Catfield, just about here, probably about half a mile, there was a row of terraced house, just here. Just one row that was all. The first house, belonged to the boiler firer on the camp. He saw to the boilers, sergeants' mess, officers' mess and the airmen's mess.

Now then, when you got into Catfield, there was a railway line which ran through Catfield village. It stopped in Catfield, then it went on to Great Yarmouth, did that train. When you got into Catfield, it's more or less a dead end, then you've come from the camp, here. Just here there was a little village pub, I can't think of the name, and then there were a few little cottages dotted about here and a few on here, and then as you got into Catfield, then it was a sort of a dead end there. You had to go round a bend like that. When you got round the bend, there were little cottages here and here and one or two here. All fields here, by the way. Then the road went on like that to a place called Stalham, and there was a pub here. What was it called? An old lady kept it with her daughter. The Windmill, I think that's what they called it, the Windmill. I came from Stalham, walking on the road here, and I got into the village at Catfield. I'm coming round the bend at Catfield village and the pub's here somewhere. All these

were fields there were all fields here, with little bloody bushes etc., and just when I got round the bend, I was probably about 20 yards, that's when I saw this bloody thing about here. I thought, 'Bloody hell! What's that?' and that's what I saw.

PM) Could you tell me a little bit more about the base, I mean its activities during the war and what you did at the base, I presume it was RAF you were in?

JW) Yes. I was an armourer.

PM) You were....

JW) An armourer.

PM) Armourer. How old were you at the time, Mr Warren?

JW) Lets see, that was 43, so I was about 22, I think.

PM) 22.

JW) About 22.

PM) And how long did you spend in the armed forces?

JW) Five and a half years.

PM) Can I ask you one thing...

JW) Yes.

PM) Why did you [not] think to report this to anyone like your Commanding Officer or someone of that sort?

JW) Well, I hadn't booked out you see, for one thing, so automatically you were on a [charge]. Now, I didn't know what to report. What could I have reported? Do you understand what I mean? If I'd... now who was the CO at the time? If you can just let me, let me think. Now the first CO on the camp was a fella called Squadron Leader Angel. He was a First World War pilot. He had been something like that and he was knocking on. When I say he was old he was well into his 50s then, so he wasn't active, not actively flying. I think he got posted about 1942 and then we got a drunken Squadron Leader. He was a drunkard, but he wasn't a pilot, he was admin. He was always drunk. I remember I was once on guard duty. It was, I think, about a fortnight before this incident happened and it was a Saturday night. The phone rang and I was the only one on that night, so I went and answered it in the guard room and it was this bugger, but I can't think of his name. I had to get onto MT section to get a bloody transport driver out to bring him back from somewhere. I can't think where it was. He was drunk, so I told this bloke in the MT section. He said, "Oh, who is it?" "Well it's CO that's phoned up," I said. "He's drunk again, a drunken little get he was. Anyway, I remember them bringing him back and this was about 3 or 4 o'clock in the morning. I remember the driver coming up,

so I lifted the barrier up for him to get up with the car. I opened the door of the car and challenged them - you know, "Halt! Who goes there?" all this bloody tripe, and it was the CO. He half fell out of the bloody staff car, you know, he half fell out! I had to shove him back because the driver was a corporal and he said:

"Get him back in, Yorkie!"

[The CO] was drunk and I got him back in. Anyway, I think he took him to the officers' mess and got a couple of the bloody batmen to throw him in bed, but I can't think of his name.

PM) Did you reach any rank during your time in the forces?

JW) Well I couldn't get promoted. Highest I got was LAC, you see I was a split trade.

PM) What's an LAC?

JW) Leading Aircraft man. But that was a split trade. If I had taken a course for general armourer, that's guns and bombs, I could have got a promotion, you see, probably a corporal. It takes time, but with me being a split trade, what they call a split trade, that's as far as I could go. This rule was brought out in 1943 to encourage you to go on a general course.

PM) Could we just go back to you meeting this figure on the road? Did you notice anything else about him? I mean, you said his facial expression was very prominent, what about the rest of his face?

JW) Well all I know was that it was a round face, do you understand what I mean? I don't mean as round as an orange. I've seen an advert on where there is an orange which smiles. The lips go, and that's just what it looked like to me. When I see any come on the telly I think, 'By hell, it reminds me of that bloody Catfield incident, you know.'

PM) What about the other facial features, did you take any notice of those?

JW) No, it was probably just a normal height, like if you were standing on a bank and you looked to be taller, because the bankings were raised up. I had to look up, to see across. It wasn't a little bloody body, where I had to look down; I just cocked my eye to right. It was this glow you see that frightened me. I didn't know what the hell it was. I was terrified. There was definitely something strapped on the chest, here, but there was a glow coming from it, a sort of box affair and it gave a greenish effect on this person's bloody face, but then in the background what I thought was a bell tent. It was something round and after, I thought, 'It was a bell tent, was that.'

PM) Did you notice anything, did they have any hair or things like that, did you notice?

JW) No, I didn't, no.

PM) You didn't take any notice.

JW) No. Do you mean on the face?

PM) Yes.

JW) Oh, no. There was no hair on the face. Otherwise it would have shown up against the light, do you understand what I mean? It was just a cheerful, healthy complexion, put it that way.

PM) Did he have any hair on his head?

JW) Well I couldn't say.

PM) Didn't notice?

JW) I didn't notice, I didn't notice, I didn't notice that at all.

PM) Did the figure acknowledge you at all?

JW) No, it was just as though it was, it was this bloody permanent smile, you know. Never, never moved.

PM) Did he look at you?

JW) Well, as I was passing, I just caught it out of the corner of my eye. I was bloody terrified. I was terrified and it was just as though it was a 'hello, nice to see you'. Do you understand what I mean? No challenge, no mugging or anything like that, you know. After the war, I got reading these bloody spy books. I thought, 'Well, if it were Jerry, why didn't he kill me? If he killed me, they'd find out that it was a bloody foreign bullet...

... a Jerry bullet'. I [wondered] how the hell has Jerry got here. The coast is about, as the crow flies, 12 or 14 miles away, so they would have to come by U-boat off the east coast, off the Dutch coast and then onto the coast of Norfolk. I thought, well they have a long walk unless they have got these mobile bikes, but what the hell is that thing in the field? They couldn't get that thing in the field on a bloody bike, on a push bike. Then I thought, well was it was it some of our lot? But normally if there was a crash anywhere, armourers were called out in case there were any guns or bombs on board, but nobody was called out. There were no crashes reported at all.

PM) This bell tent-shaped thing, were you able to make out the colour of it? I know it was dark, but...

JW) Well no, all I saw, it was like a stone grey colour, and height of it probably might have been as high as this floor to the ceiling, but it was just like a bell tent. I mean if somebody would have asked me then what it was, I'd have said a bell tent. Now if I went up there tonight and saw something in that field, I'd say that's a bloody flying saucer, obviously, because I know they exist. Well, I don't know they exist, I only think they do exist, but I mean I didn't believe in anything. If I hadn't have

seen this bloody thing, if there had been a rumour before the war that there were things like that, I would have said, "By hell, I've seen a flying saucer!" I saw it in 1943, but that word was never used.

PM) This chap called Taffy, did he give any more explanations for what he had seen when you asked him about it, did he tell you at all?

JW) No, he said I didn't go down [to the village] and it's true. I never went down to that village for about another fortnight, to Catfield. I was frightened. Even if I were coming back at half past 10 at night and it was summer, I was bloody terrified. As a matter of fact, between Catfield and Stalham, when it was our day off, we used to go swimming in a little river near Stalham. We used to go have a dip, but I didn't even go bloody swimming. I thought, 'Bugger it, I'm not'. If I went for a drink, I went into the NAAFI or up to Ludham village, but...

PM) Did Taffy explain to you what he had seen?

JW) No, I don't think. Taffy was posted about a fortnight, or maybe three weeks later. I think went to, he was posted overseas and I think he finished up in India. I said to him, oh, about a fortnight after, "Have you been down to Stalham lately, Taffy?" "No, no," he said. "No, I'm not going down there." I mean he was in the same condition as when he came in through the window. He was in a worse bloody condition than me really.

PM) So he didn't tell you what he had seen?

JW) No. He said he didn't know what he saw.

"I saw something down there. It was all lit up," he said. That's all, you know, but I didn't tell him that I'd seen the same thing. I told him that I thought he was joking, but he denied it. I asked him whereabouts he had seen it and he said, "In Catfield. I run."

I thought, 'Well I saw it and I didn't bloody run!', but I was bloody frightened to death, which I was, honestly, that's the truth. I've never been as frightened in my life.

I've been in some scrapes, air raids and stuff like that, but I've never been as terrified as I was when I saw it. I couldn't retreat and go back a bit, I had to walk, but I thought, 'What the hell is that up there?' I could see the glow and I was probably 200 yards away. I could see it from the road side, the side of the ditch. I thought, 'I will have to carry on walking. I can't run back and I've just walked about 8 bloody miles. I can't be running across fields going through hedges!' You know, I carried on and more or less when I got level to it, I just, glanced out of the corner of my bloody eye onto the right, which was where it was. There were bushes there and that's

when I saw a figure with this thing strapped on the chest. It threw a light, but no light down below, no reflection of anything on the floor, just into the face. I thought, 'Well, that bugger must not be able to see, without this bloody light.' It was a greenish effect was this light and it was sort of transparent. It just went onto the face, the light. It was a round face and the lips were that way.

PM) How close did you come to this figure?

JW) Well I was on the left hand side, walking up and this was on the right hand side. The country road will only be as wide as from the kitchen there to here. That's all there was, country roads, it was just a little country road. Ludham was at the top there and then Catfield at the bottom, which was like walking from Batley to Dewsbury, but there was nothing, only fields, with our little camp in the bloody middle of them. But, er, as a matter of fact I never saw a thing on the bloody road at all.

PM) Was that unusual?

JW) Well, no, I mean, you see we were a satellite airfield, which was an off shoot of a place called Coltishall, which was the big airfield. There were 3 or 4 squadrons there, so there was about 3000 men, but ours was just a little airfield. We had one squadron of, er, 14 pilots, no navigators, because they were Spitfires, the armoury section, station armoury, with 3 or 4 armourers on the squadron, half a dozen flight mechanics, half a dozen riggers, half a dozen electricians.

Then you had the admin staff, the orderly room and all that, but I mean, most that would be on there was about 300, and they were spread out you see. We were on one part, nearer that row of houses at Catfield, and then there were lads that were with the squadron more or less over to the right of us, but over the top. There was a lad from, er, I think he lived in Ludham. He was a school kid at the time and he used to come onto the airfield. We had wire round, but they used to cut the wire and they could get through.

They used to ask, if I were up on the airfield, if they could watch them take off. They would ask where the planes were going and we'd say that they were going on a sweep over the North Sea or Holland or somewhere. Roy Gallant was his name. He still lives in, I don't know whether it's Heckmondwike or Cleckheaton or Batley. He used to be in a group, in this town just after the war, that's how I came to meet him. He was at a club one night called The Ramblers. He used to go in a group called The Ramblers. There were 4 of them, country and western type of style. He said, "I know you."

"I think I know you," I replied.

He said, "You were in the air force weren't you?"

I said yes. He was about, 22 or 23 then and

I'd be about 30 at the time. He said that I used to be at Ludham and I said, "Yes, I was."

"Don't you remember me?"

"Ooh," I said, "I do. You and another kid used to come through the bloody wire."

There were all fields and you would see the kids. They weren't trespassing in the field, they were only about, probably, 100 yards away from the barbed wire, but this kid called Roy Gallant and his mate used to ask if they could come through the wire. You see, though, these 300 on the camp, we weren't all in one block, if you understand what I mean, we were part 5 or 6 huts that were here and then there was sergeants' mess going from here to the bottom of the road here. The officers' mess was more or less in the same area, but about two or three hundred yards away their billets were the same, the sergeants' billets were the same. We were billeted here and some of the other mechanics were billeted three quarters of a mile over that way.

The WRAFs (Women's Royal Air Force), there were a few WRAFs that were wireless ops, but there weren't many of them. There were only a few cooks, officers' mess, sergeants' mess and there might have been 4 women in the officers' mess, 4 in the sergeants' mess, half a dozen in the airmen's mess, probably half a dozen wireless ops, one or two worked in the orderly room, typists. Maybe 30 or 40 WRAFs, that was about it, but there was no more than 300, I should say, at full strength of the staff.

PM) And you never saw anyone else on the road apart from these figures?

JW) No.

PM) Would you say that was unusual or not unusual?

JW) Well, I, yes.

PM) Would you have expected to see something on your journey that morning?

JW) No, I don't think you would. I mean, once it got after 11 o'clock, it was bloody dead until probably 7 or 8 o'clock the following morning, because there was nothing. You see it was like being up top of bloody Howley (old ruins in Batley), you understand what I mean?

PM) Now you reported this originally to a Mr Whitaker of the British UFO Research Association. You've got a letter here from him in 1973. How did you come to report this to Mr Whitaker, how did you...?

JW) I didn't report it to him, I reported it to, er, it was in one of the papers, and it was Cambridge University. I wrote to this address at Cambridge University and I said that I'd seen something which I have never been able to fathom out what the hell it was. I put in the letter what I told you, what I've just more or less told you. Well then I got a letter back from them, saying to get in

touch with...

PM) Mr Whitaker.

JW) Well, I think that's from, er, Cambridge University isn't it?

PM) No this is from Mr Whitaker (copy of letter enclosed PM).

JW) Oh is it? Oh well, they got in touch with Mr, with, with this fella (Mr Whitaker). Here look, I never saw this. I moved, you see. I was living up Staincliffe then and I went working away, so I never got in touch. I was living up Staincliffe estate then, but then we moved up Healy, so I never got in touch with him and then I went working away. I was working away for a few years, you see, coming home every fortnight for the weekend. It was just in an envelope in the drawer and that was it. I just, er, I never bothered after that, do you understand what I mean?

PM) Since the war finished, over the years have you ever taken an interest in the subject at all (UFOs), have you read anything about UFOs, or anything like that?

JW) I tell you what I did see. I got demobbed in March 1946, and I think this would be about 1947. I think it was the year after I got de-mobbed. I'm nearly sure it was. I know I was on my holidays, and I used to have my holidays about September. We had only a week's holiday then, by the way. I was in Batley town centre and looked to the Town Hall clock. I remember looking to see what time it was, and it was between half past 10 and 11 o'clock. As I looked up towards the clock, I saw something, but I couldn't describe it. It was there one second and then it was out of view.

There was a fella called Billy Fletchen (not sure of this name PM), but he's dead now. It's a pity really, because he'd have given you the same explanation as me, because he said, "Did you see that John I said, "Aye, what was it?" He said he didn't know. It was just to the right a bit of the clock but high up, higher up than the clock. It was, I'll tell you what it was like - it was like an ice cream cornet. It was just like an ice cream cornet, but it was only there for two or three seconds. It was just hanging there. That's all I've ever seen. I've never seen anything else.

PM) You've never read anything on the subject or anything like that?

JW) No. I never read anything about this until probably in the fifties. I've read some of Jenny Randles books, you know, about that thing down in Suffolk, that crash. Then I saw a programme on the telly not long back. I've convinced the wife, the wife believes in them, but I said to her that I didn't know what it was that I saw. I said it was 1943 when I saw this bloody thing on the floor and this bloody figure. I explained today what it was like. I've told you what it was like. I said I was frightened to bloody

death and I've been in bloody air raids! We've been bombed and machine gunned, obviously with Jerries that were coming over to bomb Norwich, and, er, when I was station at Hull at one time, just outside of Hull, I was caught in a raid. I was only about 18 or 19 then, but I was more frightened when I saw this, this thing, than I was, you know, although it didn't harm me. It wasn't aggressive, it just stood there. Never spoke and I never spoke, I was too frightened. I don't think I could have opened my mouth to tell you the truth, so...

TAPE TURNED OVER AT THIS POINT

JW) You know, they reckon that one or two have crashed, UFOs. Now whether I believe that there is something somewhere? I don't think we are the only bloody persons in the Universe at all.

PM) Do you think it would be possible for you to do a little sketch of this bloke's face? Well just make an attempt anyway. You don't have to be any great artist.

JW) Well, this is where he was here. I was coming up this side. All here was fields, there was nothing, just all bloody fields, and this person's face was definitely a round face and the mouth was that shape (see drawing PM). It would be, I'm only what, five foot seven, now whether he was stood on a banking or what I don't know, but he was definitely taller than me because I had to look up.

On the chest there was definitely something that was sort of square, but whether it was strapped on the chest or a fixture. I don't know. It had a glow that came to the face and it was a greenish glow. I'm not saying the face was green, but with this greenish glow, it illuminated the face and it was as though that was permanent. I just observed it for a few seconds, that's all. The lips didn't move, I didn't see any hands move, because I didn't look for any hands. All I was bothered about was getting bloody past. In the background there, probably twenty or thirty yards past, the field is divided, but not divided with fencing, with kind of little bushes. That figure was sort of standing here, but then beyond, probably about 30 or 40 yards away from where this field was divided, there was definitely a round thing there. It was sort of a stony grey, but I couldn't see any lights, but then, just about here, just to the left of it here, there were definitely two figures.

They looked to be wearing what looked like a baker's or a painter's bloody uniform. It was a greyish white, but I don't mean snow white, more like a greyish white, like a boiler suit. I could see no faces, but there were definitely two figures and they were just to the left of this thing here, just about here (see drawing PM). What they were doing, I don't know, I couldn't tell you. Now then, about a month after that, when it was light until about 11 o'clock at night, there were two or three of us that went down to the pub one night and as we were

going down, I sort of slowed the pace down and I had an idea of just where, just to 50 yards, where it was, but there was nothing, I couldn't see anything. I wondered if it was Jerry that was planting something in the bloody ground. I supposed they could probably come from the coast, which is here, from the Dutch coast to East Anglia, probably brought by sub. Then they would have to paddle a bloody boat! They would have to get up the side of the bloody cliffs. If they had these bloody bikes that they could fold up, but they'd have a bloody tent and all, but the coastline would be 14 miles away, so I don't know what the hell it was.

PM) Was it shaped anything like that?

JW) I, well you see that's a bell tent isn't it? That's a bell tent. As I said, it was like a stall in the fairgrounds, where you used to roll the pennies down and it was round and then they used to put a cover...

PM) Over the top.

JW) Over the top, (indistinct), well I called it a bell tent you see.

PM) Now these other two figures definitely had some kind of garments on.

JW) I thought they were in, I thought they were in what I called painters' bloody overalls, because they're what only bloody painters and bloody bakers wear. I thought after, if they were bloody Jerry agents, what the bloody hell were them two fellas doing in a white suit in the bloody field? They'd have been in camouflage gear wouldn't they? And then this fella wouldn't have been at the roadside, with a bloody glow going into his bloody face, he'd have been out of the bloody way! He'd have been at the other side of the bloody fence. He never spoke, never moved, just there.

PM) And you didn't notice anything about his clothing, this figure at the side of the road?

JW) No. No. You see, it was this bloody glow what I saw and this is what frightened me. It was just a figure with something strapped on the chest, a light, a glow, you know, coming up onto the face, you know like a sea diver, you know, the old sea divers? I'm going back 40-50 years. The old sea divers used to wear a kind of a glass where you could see all of their face. I don't know what they wear today, but that's how I could see the face, that's how I could see it was round, but as I say, the lips, the smile, it was just like a permanent bloody smile, and it was just...

PM) Do you think he might have had something around his face?

JW) Yes, that's what I mean. I couldn't say what it was, but to me it was like a sea diver's bloody helmet, but the old fashioned type. I couldn't see anything on top,

I could just see the glow. The glow bloody frightened me, because it was a greenish glow, as though it never bloody blinked or never went out. It was just bloody there. I didn't turn round once I got past. I dare not turn round. I was frightened to death, I'll tell you, I was frightened.

PM) Right.

JW) You see there were no houses then.

PM) Did it look something like that?

JW) That's it, aye. There was something strapped onto the chest, but I couldn't see below here, if you understand what I mean?

PM) The dark.

JW) It was dark, but definitely a round face. There was a box attached and it was throwing like a fluorescent light into his face.

PM) Now is that box correct or was it bigger than that, or was it smaller or...?

JW) No, it was, well...

PM) Was it just on its chest or did it come down here...?

JW) No, it was about here.

PM) So it would have been a bit longer?

JW) Yes, yes. Probably to about here. I didn't see a point at the chin or any protruding cheek bones. It was just a round face, that's all. It was definitely on the chest and just sending the bloody greenish bloody glow into the face.

PM) You felt alright after this incident, apart from being frightened, you were just frightened nothing else, otherwise you felt okay?

JW) I was bloody frightened to death through the bloody night and especially when this Jennings or Jenkins came through the window. I thought it was after me, I thought, 'Hell, its here, whatever it is, coming through the window'. Then when he got into his bed (he was about three beds lower down than me), he was bloody trembling. I said: "Oh, is it Taffy?"

He said yes and I asked him what the matter was. He said that he didn't know and he was shaking. He asked who locked the door. I said that I did, I locked it and he said:

"Didn't you know I wasn't in?"

I said I didn't know and that was the truth. It was bloody dark in the billet and I was glad to get in. He was a cook, you see, and the following morning, after my breakfast, I asked him again what was up with him.

"Ooh," he said. "I don't know."

"Where were you?"

"Ooh," he said. "I was down in Stalham."

I said, "Well you were frightened to death when you came in."

"Yes," he replied. "I saw something."

"What did you see?"

"Ooh, I don't know, I don't know."

PM) So that's a rough description of the bell tent-shaped thing you saw. Let's just presume it is.

JW) Yes. Near enough anyway. You know, on the ground.

PM) You've got the ground level here.

JW) Yes.

PM) Now, these figures were stood just to the left of it.

JW) To the left, they were.

PM) How high in comparison were they to it? Were they level with the top or down here or...?

JW) Oh no, they were, they were...

PM) You just show me.

JW) Yes, well, they were probably about 20 yards from this bloody bell tent, you know?

PM) In front or just to the side.

JW) No, just to the side, to the left here, that's where they were. The field got divided then, but they weren't up by these little bushes, they were just as though they were just in the field. What they were doing, I've no idea, but I could just see them. I only saw two.

PM) How high up in comparison with this did you think they would have been?

JW) I'd say about as high as, erm, lets see... I should say about as high as this house.

PM) But if you could have stood one of these figures at the side of this, where do you think his head would have been?

JW) Oh, it would have come probably halfway.

PM) Probably round about there?

JW) Yes. Probably half way, something like that.

PM) Did you notice anything else about these figures? You said they had on some kind of overalls.

JW) I never saw their faces, I never saw any lights. All I saw was what they were in, as I say, like a whitish grey boiler suit. I don't know what it was. You see, they'd be past top of the garden away (approx 100 yards PM) if you understand what I mean?

PM) That's what, 20 yards (later estimated to be over 100 yards PM)?

JW) Well, it would be above that.

PM) 30 yards away?

JW) They'd be 30 yards away, at least 30 yards. I forget how long this bloody garden is, it's a big bugger, I know that, but er...

PM) What's puzzled me a little bit is, these figures were 30 yards away, yet you could make out their overalls and things like that.

JW) Oh, you could see, I could see, but you see this was May and I've a good sight for distance, I mean, I'm 66 now, but when I was 20 or 22, my bloody eyesight was near enough perfect.

PM) If you'll just let me finish. You could make out these figures in the field possibly 30 yards away, maybe more than 30 yards, but yet this chap stood at the side of the road, you couldn't describe his clothing etc.

JW) I was more frightened, I was frightened, you see. It was the glow that bloody frightened me. I could see this glow, probably 100 yards before I got to it. When I got round this bloody bend from Catfield, you know, you're walking with your bloody head down and then all of a sudden, you look straight forward and think, 'Oh, I'm on the last leg now, a nice straight road into camp,' and then, you think, 'What the hell's that?' and you can see a glow from 50 yards. I thought, 'Jesus, what is it?'

I thought, 'Well, I can't go back!' but there is something there. I'm a mile from where I'm billeted, easily a mile, so I just carried on. As soon as I got more or less opposite it, I just bloody glanced and not a word was spoken. I just glanced out of the corner of my eye, like that, and this figure was just standing there.

PM) It never moved?

JW) Never moved. Never moved. There was a glow coming from the chest and the face was round. It was like a glass thing, like the old sea diver's helmet, but I could see the face as plain as bloody day, with the bloody smile, with the lips going up like that. Now, just when I got past it then, as I say, probably about 10 or 15 yards past, something caught my eye. That's when I looked again. I didn't look back. I looked there and what I thought was a bell tent and these two figures, I could just make two figures out, that was all.

PM) And they were moving?

JW) They were moving. They were just moving, you know, not running, but just sort of as though they were doing something in the bloody ground. What, I don't know, as though one of them was doing or looking or about to do something on the ground. I don't know, they were definitely as though, you know, as though they'd done something in the ground or they were looking at the ground or they were going to do something

in the ground. Then when I got past that was it. I never bloody ran, but I quickened up when I got about another 100 yards. When I got then to where this row of houses was, I thought, 'Oh thank God for that. If this bugger comes after me, any of these buggers, I can run to where Bill, who was the boiler firer, I can run to his bloody house.

PM) And you never looked back?

JW) I never looked back. Never looked back. I was too frightened to look back. Too frightened. I've never been as frightened in my bloody life, never. I wasn't frightened of what was in the field, because, as I say, to me it was a bloody bell tent, but it was this figure that had the bloody glow and never bloody spoke that frightened me. If he'd have said "Good morning," or "Good night," or "Are you alright?," I'd have said, "Oh, yes." I'd have stopped and looked then, but it never spoke, never challenged me. It never said, "What the hell are you doing out at this time?" That's just what I can tell you, old lad.

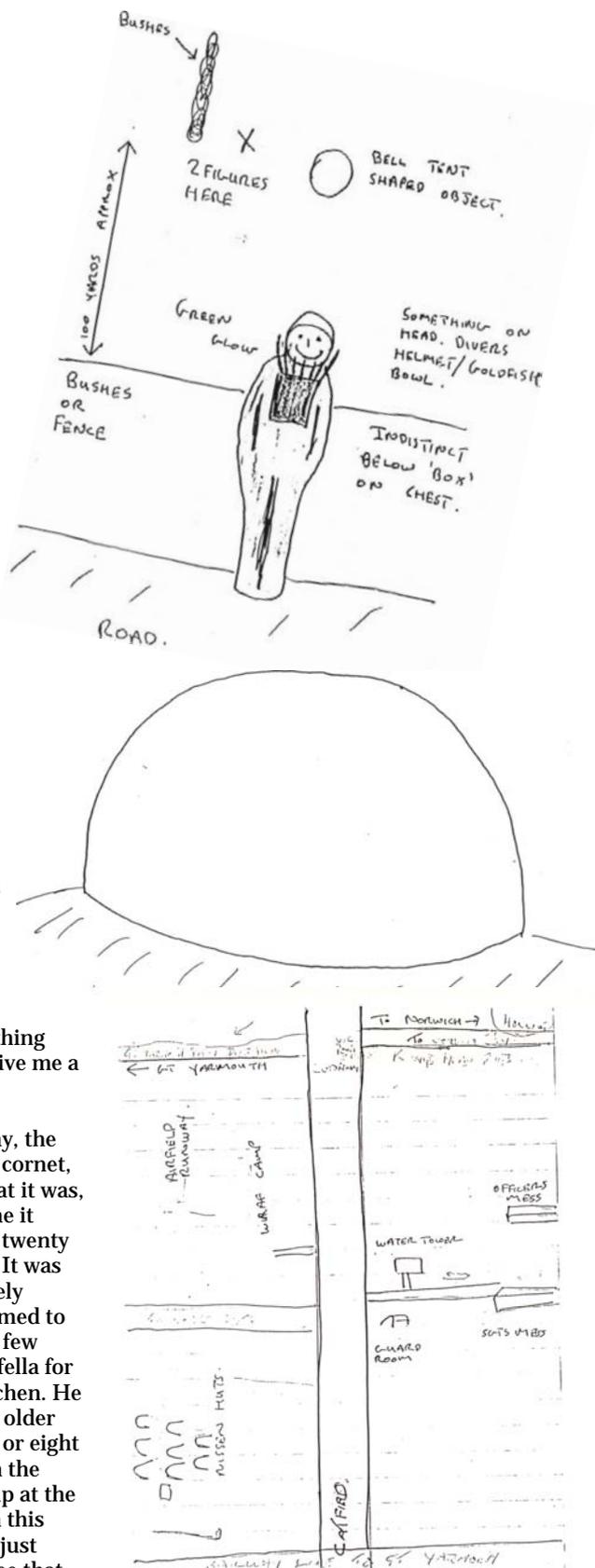
PM) Thank you very much anyway, Mr Warren. If you do remember anything else, or anything comes to mind, you know, just give me a ring, let me know.

JW) Yes, I will, old lad. As I say, the only other thing I saw was like a cornet, shaped like a bloody cornet. What it was, I've no idea. I'll tell you what time it would be as well. It was five and twenty past eleven, by the library clock. It was September time and it was a lovely bloody sky. I don't know, we seemed to get a right good September for a few years, lovely bloody morning. A fella for always joking was this Billy Fletchen. He was right dry witted, and he was older than me, you know, about seven or eight year older than me. He'd been in the army, but we were just looking up at the time. Both of us looked and then this thing suddenly disappeared. He just turned to me, he said: "Did tar see that, John?"

I said I did. We didn't know what it was, but it was shaped like a bloody cone, like an ice cream cone, but then suddenly as though it, it went with the thin end, that way, and then, all you saw was the thick part at the top and then it just went out of sight. We heard nothing and that's all we saw, probably 2 or 3 seconds, that's all.

END OF INTERVIEW.

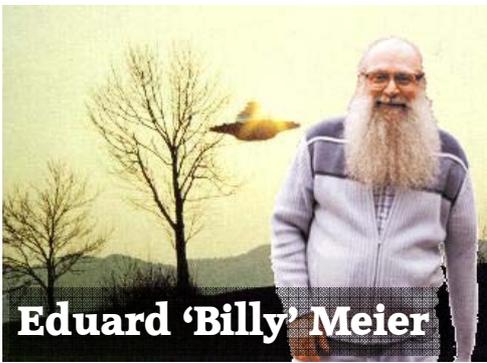
Interview finished at approximately 11.15



This case came from our features editor Philip Mantle's vast archive of material.

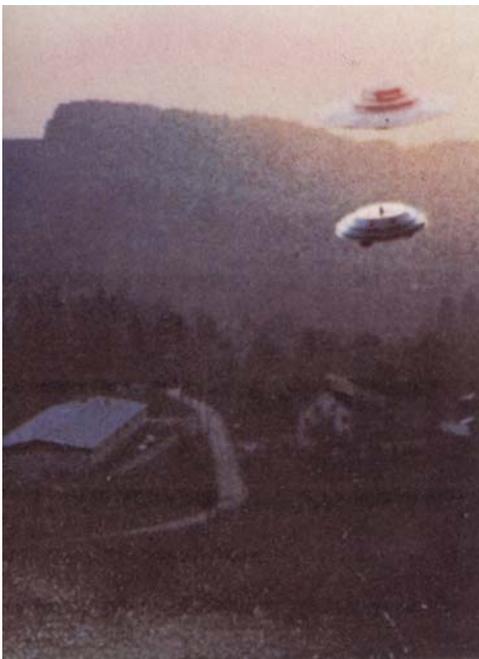
The interview was carried out in 1987 but we couldn't help but notice the alien beings looked like slimmed-down 'Tellytubbies'.

Even though Anne Woods hadn't even thought about LaLa or even Tinky Winky.



Eduard 'Billy' Meier

This issue of *UFOData Magazine* is devoted to the subject of 'craft', the vessels that form the bedrock of the UFO phenomenon. There have been countless photographs, film and video images of UFOs over the years, but few have come close to the quality and, let's face it, impressiveness of those taken by a Swiss farmer known as Eduard 'Billy' Meier.



His best photographs (let's admit it, some were terrific, some were pretty dire) are the stuff of legend and at least one is wheeled out in just about every television programme made on the subject. Billy's images of the Pleiadian 'beamships' were not just lights in the sky, or out of focus blobs against a blue background, what he released to the world were well-composed, up-close and personal images of flying saucers, often with foreground objects (including people) to give a sense of scale. The photos were so good that image analysts were fooled and a cult grew around this one-armed, former legionnaire.

Scores of books and magazine articles were written about his contacts with the Pleiadians and television producers

clamoured for his images and film footage.

It seems, however that Billy Meier's evidence was just too good to be true and that he fabricated the images himself, albeit very skilfully in some cases. It is cases like this that leave serious ufology open to ridicule, because the media pounces upon these stories and use them to paint all of the subject in a similar light. That said, there are still people who believe in Meier's stories and some claim to have been present and witnessed the beamships for themselves.

Eduard Albert Meier was born in 1937 in the North Swiss town of Bülach. From an early age, he claimed to have been in contact with aliens. These beings, who claimed to be from the Pleiades star cluster (albeit in a shifted dimension known as the Dal Universe), called themselves Plejarans and Billy met several over the years.

In his formative years, Meier travelled greatly, joining the French Foreign Legion, living in an Indian ashram, working as a snake catcher, acting as an informer to US drug agencies in Turkey, before finally returning home to Switzerland. In 1965, he was involved in a road accident and lost his left arm. A year later, he met the woman who would become his wife and mother of his children, Kalliope.

In 1975, the Plejarans decided that they wanted Meier to let the world know about their existence and thus began his program of photographing and filming their vessels. He even took pictures of the aliens themselves, revealing them to be human-looking, if a little 'Sixties' in their hair styles. He was taken aboard their ships and travelled the universe with his camera, snapping away merrily. He photographed Venus, the Apollo-Soyuz link-up, and even the eye of God! Asked why he didn't photograph both eyes of the Supreme Deity, Meier declared that God had winked at him...

Meier was also taken on trips through time. He met Jesus, photographed dinosaurs and snapped the demise of San Francisco in some future catastrophe.

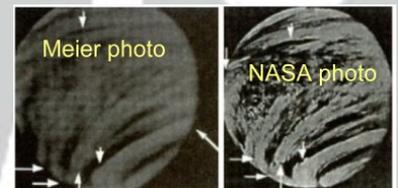
With this mass of evidence, it would seem that confirmation that we are not alone in the universe was soon to come. Those who believed his claims, such as Wendelle Stevens, Lee Elders and Jim Dilettoso, trumpeted the evidence as

incontrovertible proof that Meier's story was true. Computer analyses, they said, showed that his photos were genuine and that metallurgical samples taken from landing sites produced results that could not have come from Earth.

Unfortunately, many of Meier's images did not hold up to close scrutiny, despite the protestations from those who believed.



In 1998, Meier critic, Kal Korff, helped produce a television special which debunked many of Meier's 'travel' photos. The photographs of Venus and other astronomical bodies were almost identical to widely available images. Other images were taken from science fiction books, the San Francisco destruction one being hoisted from a painting. The less said about the dinosaur image, the better.



One of Meier's most famous photographs is of a "Type-4" beamship. It is a sharp, clear image and looks fantastic. Yet, image analysis from Ground Saucer Watch clearly showed that this was a small model, about eight-inches across hanging from a wire.



Image enhancement reveals wire or string

Another image emerged, from a partially burnt negative found at Meier's home, of a model on a table top. Meier tried at first to explain this as a model made by his children, but then said that it was a test model to help illustrate how he *couldn't* have faked the images. Billy's now ex-wife, Kalliope, confirmed that she had seen the models and even helped him fake some of the photographs, going so far as to swear to the above under oath in the Swiss courts.



The photographs of the Plejarans themselves have been proven to be taken from a Sears catalogue and another from a Dean Martin television show.



Other images of the beamships are clearly fakes, because, well, they're rubbish:

These images are clearly small models close to the camera, with the final one even having a toy car in the foreground!

Of course, Meier states that he is innocent and that some photographs and stories have been planted by those wishing to discredit him. Is Meier a cult guru, living off those who enter his orbit or did his following grow because he *did* have contact with aliens, but felt compelled to provide evidence? As pressure mounted for more and more photographs of the Pleiadian beamships, was Meier forced into faking images to quench the insatiable appetites of those who believed? His often confusing and contradictory statements did not help matters. What began as a sensation in ufology has now become a laughing stock the world over.

Perhaps Billy Meier *was* in contact with extra-terrestrials, but, as often happens in the UFO field, he has been caught cheating and this undermines his entire story and the subject as a whole, which is sad for everybody.

Steve Johnson - 2006



There are many websites devoted to the work of Billy Meier. Here are a few of them.

- www.deepspace4.com
- www.billymeier.com
- www.ufocasebook.com

The images used feature on several websites and we acknowledge those sites

I WANT TO BELIEVE

LIVERPOOL UFO

Every now and again a series of events come together and, depending on how these events are interpreted, you can end up with a classic UFO encounter.

This particular case starts on the 5th June 2006 with the multiple reporting of strange lights and a military jet flying very low in the night sky.

Our first witness, 'Nicky', contacted researcher Chris Rolfe, explaining that her husband had actually photographed the strange light that had been reported in local papers from the 5th June 2006. "We can confirm the time of the photograph as 22:12 my sister-in-law was leaving our house at the time of the event and happened to glance at her watch.

"It was my husband who initially witnessed the ball of fire in the sky., my sister-in-law, my son and I then joined him.

"Looking directly up from our home we watched what looked like a sphere, burning bright and covered in flames. It was glowing an orange, yellow light and had another light glowing in front and on top of it. The only way to describe it is like a comet without its tail.

"There was no noise, it was a normal sunny evening, no high winds or heavy breeze. The object was not high in the

clouds but flying low slowly over our house. My husband asked my son to fetch his digital camera, which he could not get to work at first. It only came to life when the object had passed over our house.

"It shot vertically into the clouds, back down and left, it then shot up vertically again, turned black, which then looked like a black ball, free-fall and then shot off towards the East Lincs road and out of sight.

"We contacted the police to report it, they were very interested as they had received calls from the Wirral and Huyton."



Actual object (right) Close up (left)



IN CONCLUSION...

One other thing that makes an interesting addition to the reports is that The British Geological Survey, responsible for logging earth tremors etc., have recorded movements across Cheshire, North Wales and West Lancs. They suggest the recordings were caused by an RAF Typhoon on exercises over the Irish Sea. All well and good, but it is worth remembering that 'Earth light' researchers such as Paul Deveraux are convinced that earth tremors are thought responsible for short discharges of light across fault lines.

This could be one possibility.

Another could be a flying lantern released by a witness at around 2 minutes past 10 that night over Haydock.

Of course it could also have been a genuine UFO.

There are several similar accounts of this strange light being observed, but there are also several reports of a very low flying military jet performing high speed 'afterburner engaged' manoeuvres. One report came from somebody who was contacted by a friend on MSN messenger, telling him he was watching a strange green glow in the sky travelling towards Huyton from Liverpool and heading his way. Sure enough, two minutes later he saw the green light appear on the horizon followed by a very loud roar and two bright orange lights.

This particular witness believes what was seen on both occasions was the cockpit lights or navigation lights of the jet followed by the after burners when the plane climbed steeply away.

UFO DATA

The original MSN report does not mention noise, nav lights or afterburners, so you have to accept the possibility that the jet might have been following the green light or just in the sky at the same time.

The first report in this account mentions that the glow or light source appeared to go off as the object turned black, now there is some suggestion that the glowing object was in fact a 'flying lantern' or bin bag balloon and that the fact this thing went black could be the fire burning out. If this

was the case, though, you would expect the balloon to simply fall to the ground, but it didn't, in fact it slowed down, lost altitude, but then shot off into the clouds.

Researchers have been busy on this one and Merseyside Police admit they had received five individual reports of either strange lights, low flying aircraft or both but they would not elaborate apart from stating that Liverpool John Lennon Airport had said that the sightings may well have been that of a military jet operating in the area.

The MOD were as ever forthright in their confirmation that they do not investigate 'UAP' sightings unless a threat to our airspace is involved and pointed out the do's and don'ts of low-level flying over populated areas, however their spokesperson did point out that there had been a warehouse fire in Manchester and perhaps remnants of the blaze could answer the unidentified lights reported some 20-plus miles away.

There have been several researchers involved in this incident and UFO DATA Magazine is grateful to all for their help.

Chris Rolfe (UFOMEK), Dave Sadler (www.upia.co.uk)
Bill Bimson (MARA) and Steve Johnson.



In Steve Johnson's article, 'All Shapes and Sizes', Steve drew reference to the photographs taken by Ed Walters at Gulf Breeze, Florida between 1987 and 1988. Like many other presented pieces of UFO evidence, Ed Walters' photos left people with either their jaws on their chests in awe or with their hands over their nose and mouth, uncontrollably sniggering at what they perceived as 100% hoaxes.

The photos were beautiful and depicted clear evidence of close contact with what appeared to be 'out of this' world flying saucers, to some!



Ed Walters was and still is a respected home builder, so one of the many questions raised in his defence was, Why? Why would someone who's living is earned from his neighbours set himself up to be a practical joker or make claims of alien contact if it wasn't true?

Another often asked question is 'How could the photographs be fakes?' citing that the pictures were taken on a Polaroid camera and that once you pressed the shutter release the development process was fully automatic.

So as you can see, the evidence offered in favour of Ed telling the truth was

there right from the beginning.

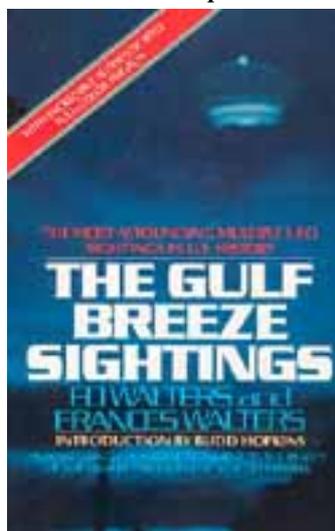
But of course so were the objective researchers and not to forget the debunkers who quickly pointed out that the Polaroid images taken by Ed were nothing more than double exposures and to claim that you can't fake a Polaroid was pure nonsense.

The older Swinger cameras could easily be double exposed, you simply pressed the trigger more than once and then manually pulled the tab to set start the processing solutions and watch your photograph develop before your eyes.

More modern models of instant camera would prove more tricky to double expose as the film, batteries etc are sealed into one case and the camera automatically ejects the exposed snap.

Ed Walters and his wife Frances defended the photographs and their claims, they even wrote a book about their experiences. In later years Ed Walters' videotaped both night time and day time UFO clips, some of which have not been identified.

MUFON in the States spent a lot of their organisation's funding on trying to authenticate the



pictures. Local residents and the local church posted many other sightings in this area and, for a couple of short years, Ed Walters was a true UFO celebrity.

Then there was 'The Model'

model found

Photographer: Critics out to discredit him

By Craig Myers
News Journal
Copyright 1990

GULF BREEZE — A model spaceship resembling the UFOs reportedly seen above Gulf Breeze was found in a house once occupied by the man whose photographs started a UFO craze that focused worldwide attention on this community.

Ed Walters, the enthusiast who co-wrote a nationally published book about the UFOs, denied any knowledge of the model Saturday and said someone who wants to discredit him must have put the model in the house.

"They will do whatever necessary to debunk a case," said Walters, who refused to take a lie detector test but signed a sworn statement denying any knowledge of the model UFO.

Gulf Breeze Mayor Ed Gray III, whose city has become the focal point for UFO

News Journal file photo
This small UFO model was found in a house where Ed Walters lived.

The model, constructed of four plastic foam plates and some drafting paper, was found by the resident of a house at 612 Silverthorn Road in Gulf Breeze. The man who found the model also signed a

In late December 1988, Ed Walters moved to a new home to escape the attention of curiosity seekers. The residence he had occupied at 612 Silverthorn Road was put up for sale. The home remained vacant for 10 months, until it was purchased by Mr. Robert E. Menzer.

In March 1990, Menzer was trying to find a shutoff valve on the water supply to his kitchen, so he could hook up a new ice maker. This search led him into the attic, where he found a UFO model under insulation and next to the water line to the kitchen.

On June 4, 1990, a Pensacola News Journal reporter, Craig Myers, interviewed Menzer and asked a number of questions, including: "Did you find any models of UFOs, anything like that?" Menzer showed Myers the model. The model was constructed out of foam plates and paper from some technical drawings of a house design with notes that appeared to be in Ed Walters hand writing.

It seemed the game was up, but when trying to identify the model in any of the Polaroid images taken by Ed, no exact match could be found.

Was Ed set up?

Who knows, but Gulf Breeze and Ed Walters are now part of UFO History. Several years ago I had been carrying out some early computer analysis on videos filmed at Pensacola Naval Base, close to Gulf Breeze, and during my research, I came across something that

put Ed Walters in a different light. I had appeared on 21st Century Radio in the States with Bob Hieronymus and after receiving a wonderful gift of books and tapes from Bob, was fascinated by Bob's earlier life. He was a street artist, I suppose he was one of the original hippies, and his mural work and graffiti had become so popular that he was commissioned to paint walls and even streetcars with his highly-coloured, unique artwork. One of Bob's commissions was the refectory at Johns Hopkins University in New York. There are images of many things combined to create these beautiful works of art.

Imaging the surprise three days later when I received a reply. 'In answer to your query re: Ed Walters the answer is yes.' So there you have it. Ed Walters could well have seen the UFO on Bob's mural on a daily basis during breaks in his education at Johns Hopkins. He may well have seen Bob Hieronymus create the artwork and he could well have been the same Ed Walters who, some twenty years in the future, decided he should trick the world into believing UFOs were visiting the quiet Gulf seaside town at the top of Florida's pan handle.

produced UFO documentary by the History Channel titled 'Real UFOs', the closing segment featured a retired aerospace engineer, who was in charge of anti-gravity experiments by the US government, suggested what was seen in Ed Walters' photographs was what he would expect an anti-gravity crafts propulsion unit to look like. Powered by a high voltage current, the government expert told us that the coil would get very hot and emit a bright glow as it generated anti-gravity, just like this we see in this photograph.



Heronimus (C)

Then I came across an image of a pyramid complete with a blue UFO in flight over the structure.

The style and design of the UFO was extremely similar to the design of unusual craft seen in Ed Walters' photographs. How could this be? I questioned myself. The mural was created around 1967 some twenty years before Ed had his sightings.

Then the 40watt bulb switched on.

Could Ed Walters have been inspired by the artwork of Bob Hieronymus? Could he have seen the mural? Then I thought of Ed's age. Could he have been studying at Johns Hopkins? Well I went to the university page on the web and clicked on 'Contact Us'. I emailed the then current bursar with a simple question: Did you have an Ed Walters studying at Johns Hopkins University between 1967 and 1972?

As an alternative ending to this quite damning article, in a recently-



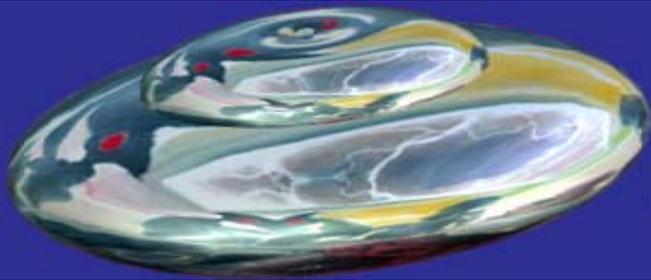
Heronimus (C)



The final sting in the tail is that my thoughts are it is not an anti-gravity coil causing the glow, but something far more down to earth, but made by one of the great American electrical companies in the world all the same:

A 60watt bulb by GE (General Electric).

Gulf Breeze Polaroid's © Ed Walters



YOUR SIGHTINGS



Kathy Dickman from Adelaide Australia is no stranger to this subject. She travels the globe to visit UFO events and conferences.

I have bumped into Kathy in Italy, Laughlin, Nevada and Mexico and it seems wherever Kathy travels, UFOs are never too far away.

Kathy has supported the subject for many years and we appreciate her little notes from many far - flung corners of our world.

The object left was taken a little closer to home for Kathy.

Out walking by her beach house, Kathy was taking random shots of the night sky when she says " she felt a great energy at the time of taking this particular image".

Image © Kathy Dickman

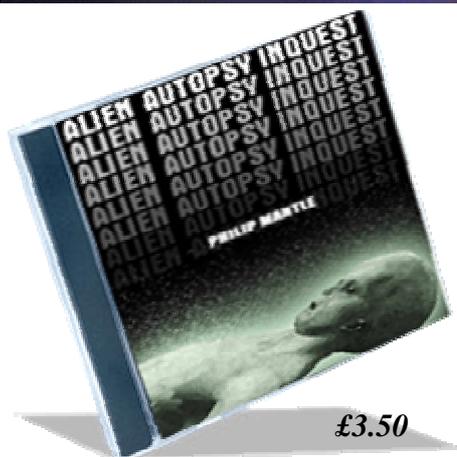


Landscape photographer and well known UFO experimenter, David Spoor from Lowestoft, sent me this recent image. David says:

'I was shooting landscapes near Gisleham in Suffolk. I was quite unaware of the object until I examined the shot on the computer later.'

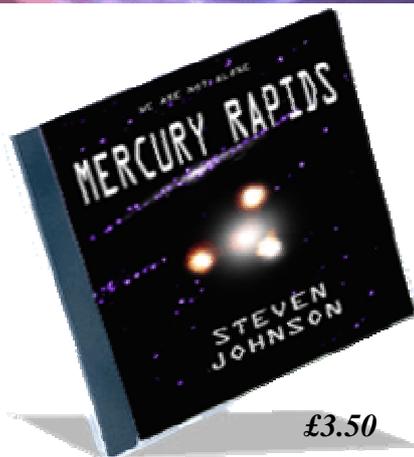
We hear this so many times. Nothing seen whilst taking the photograph. David is a professional but I expect the sceptics will suggest a bird.

I remain open on this one. Image © 2006 David Spoor



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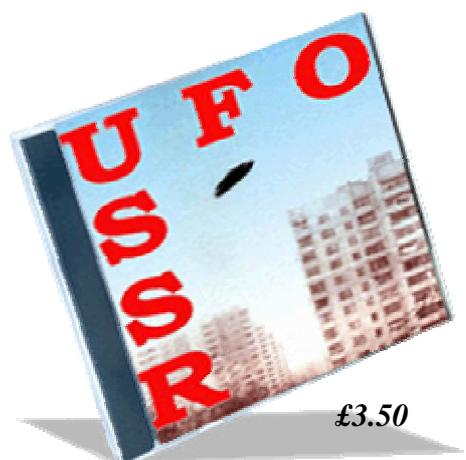
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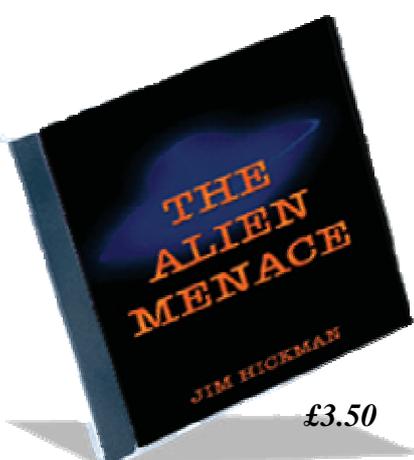
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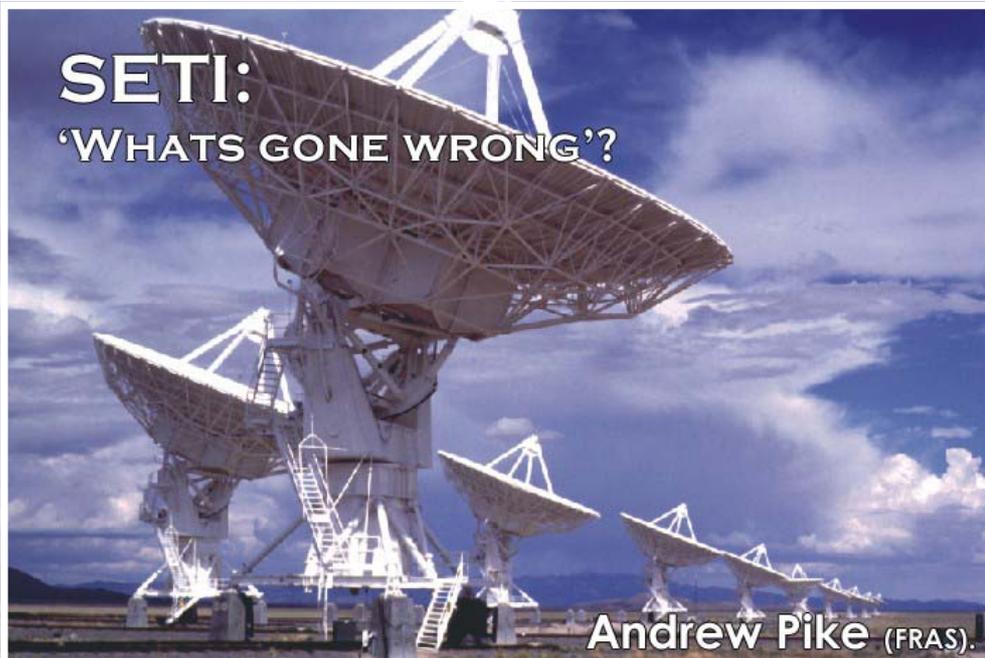
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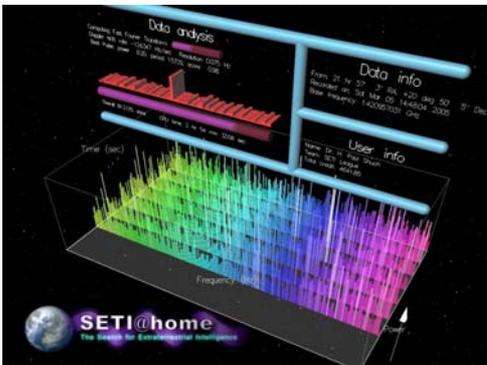


in the Universe. In that case, it would be recognized that a regular signal is best and make sure it was as good as possible. But would ET announce itself? We on Earth have only sent out one really deliberate signal, in 1974. It was sent towards a cluster of stars in Hercules called M13. We sent it once and did not bother to repeat it for any length of time to give ET a chance to record and decode it. We only sent that because the telescope was under repair and not booked at the time for standard astronomical work. Since then we have done a lot of listening, but not a lot of sending, other than the normal leakage into space. But would that in itself be enough? Maybe not. Although we leak signals into space and have been doing so for almost a century, those signals are not as powerful as a deliberate signal. That requires a lot of power and a large radio telescope.

It's a pleasure being able to welcome Andrew Pike back to UFO DATA Magazine. Andrew had to take things easy after a sudden illness earlier in the year and his scientific views have been missed.

This issue Andrew asks the question of SETI (The Search for Extraterrestrial Intelligence) 'What's gone wrong?'

If recent reports in the astronomical press are anything to go by, it is likely to be a lot harder to detect signals from ET than first thought. Indeed, some say we may never detect that signal at all.



Astronomers working on SETI (Search for Extraterrestrial Intelligence) look for signals in the static noise of space which are regular or have a regular pattern to them. It seems that a signal from ET might not have a regularity to it after all. Even today here on Earth we are removing regularity from our own terrestrial signals in the name of efficiency. For example in the Code Division Multiple Access (CDMA), the mobile phone standard in North America, the carrier wave is a pseudo-random sequence of binary digits rather than a periodically undulating wave. The result is the signal looks almost random.

If ET is heading in the same direction as

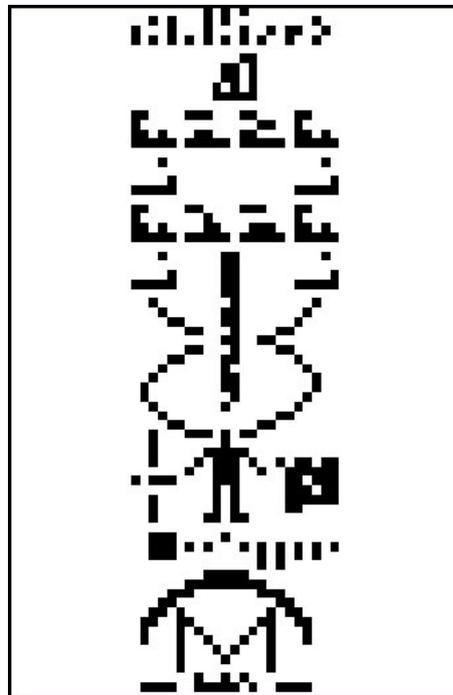
us here on Earth, their signals will be almost as random as the static of space from which SETI scientists hope to pick out an alien signal. It might be that the Universe is abuzz with chatter and we cannot pick it out from the background static.

Another problem is the way communication is heading in other areas. With old style television, transmitters would beam out signals all over the place, many of which leaked into space. However, now we send up satellites which specifically beam a far weaker signal down to the planet's surface. Satellite television companies are interested in subscribers on Earth not the other side of the galaxy! Cable television services are more common also. Laying cables underground to our homes means less signals leaking into space. Efficiency and the growing need for profits are making planet Earth a quieter world in the big cosmos all the time.

Any ET civilization interested in making contact is likely to be at a similar stage to man. We have the ability to send signals across the Universe but we are so developing our communications technology in a way which makes us less noticeable. The more advanced the less noise they will make.

Of course, this goes for standard everyday signals and not a specific one sent out to deliberately announce our place

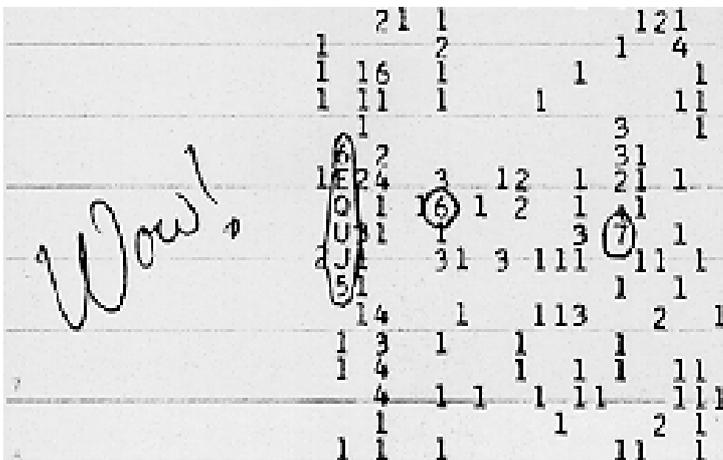
As the leakage signals travel through space, they lose strength all the time. So, unless ET is close by in the big cosmos, they will need some good equipment to pick up the first broadcasts of The Sky At Night or I love Lucy! Clearly we have not picked up any signals from nearby stars, so is ET further away that we think? If so he will need even better dishes to pick up those weakening signals.



SETI will extend its range from the few tens of light years over the next few decades, but even then we will be looking at a very local region of a very large galaxy. It all depends on how widespread intelligent life is. Life itself may be commonplace out there, but how much gets to the level of intelligence we have? With intelligence comes the fear of making contact. If we decide to announce our location, to whom are we announcing it? A peaceful life form or some form of life after what it can get at any cost? We might be better off keeping quiet and just listening out. If every civilization does that there will be no signals to detect! Even if a brave few speak out, they will be lone voices in a big cosmos, difficult to detect.

The signal, even if powerful enough, has to be directed. If we decide to send signals out in every direction, it takes a lot of power, especially if we are to repeat the signal for years or decades. It also requires a lot of telescope time and expense on a limited budget. If we decide to narrow the beam and send it out into the cosmos like a lighthouse beam we will be missing a lot of suitable stars. This is a problem faced with any civilization. Even if we direct the beam, it might not repeat enough to allow the receivers time to recognize it and go back for a detailed look later. This might be because of particular alignments of their and our planetary systems. This might already have happened.

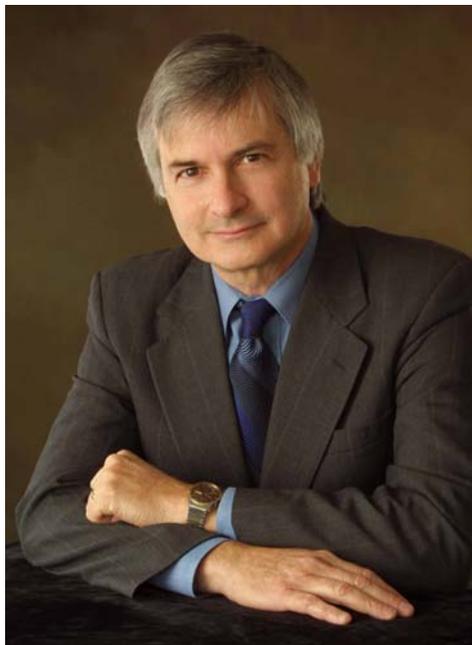
In 1977, a signal was detected by Ohio State University which was so strong and so narrow in frequency that it became known as the WOW! signal. It had



many of the requirements for an ET signal, but it did not repeat when astronomers went back to look at the signal in detail. Was that just a chance alignment or was it like our 1974 signal, sent once from an ET telescope under repair and available for a trial signal to the cosmos? Under these conditions a signal might not repeat for years or decades and no astronomers are going to leave a telescope pointing in that direction on the off chance it might repeat when the alignment of planets are right again.

Can SETI scientists change. It seems not by much at present. The reason they look for patterned signals is this is all they can do. All that can be done to increase the chances of detecting a signal is to be more efficient.

At present SETI scientists search the sky and analyze their signal for patterns using Fourier analysis. This allows them to pick out any patterns in the form of periodic signals. However, Seth Shostak of the SETI Institute in Moun-



tain View, California says there is already a more sophisticated approach being used by SETI scientists in Bologna, Italy. This is the Karhunen-Loeve Transform (KLT). Unlike Fourier analysis KLT can dig deeper into the noise of the static and can also handle sporadic signals if present.

Will we ever make contact? There are many problems to overcome and if we do not try, we will never know. Of course, for those who say ET is already visiting Earth, the idea of detecting their signal from a home planet seems a little pointless.

The other day I was listening to a radio broadcast, not from space but from the James Whale Show here on Earth! On his show was UFO expert Nick Pope Nick spoke about UFOs, Project Con-dign and other ET matters. He said that he believed there might be a signal detected from ET within the next five to ten years. Does he know something? I suspect not, but I wish I could say I agree because with very few exceptions I find I rarely agree with Nick Pope on anything! However, I will say that his comments on ET signals made a lot more sense than much of Project Con-dign (don't get me started on that one!).

Whether Nick or others are correct, time will tell.

Andrew Pike © 2006



Just a few short years ago, Graham W. Birdsall and I were invited by the National Space Centre at Leicester to visit and interview Seth Shostak during one of his promotional visits to the centre. It was one of those times when I realised that the scientific community thinks little or nothing of the UFO community.

The space centre had okayed our interviewing of Seth on video and had arranged a quiet room, away from the visitors, so we could spend an hour or so with our man.

We were introduced to him and immediately he knew we were from a UFO journal. His hackles were up and he refused point blank to be filmed.

Eventually, Seth agreed to our recording sound only for note-taking purposes, but we expected not very much.

However, Graham was the consummate professional and always well-researched and, as the questions started, you could not help but feel Seth was warming to the occasion and after a few minutes the nerves had gone and we were in full flow.

Even then, Seth was convinced that SETI had gone as far as it could, due to man-made interference affecting the effort by SETI. Graham asked what would be the best tool SETI could acquire on a wish list. Seth told us that just a small dish on the far side of the moon could make the search much more fruitful. So why then can't NASA see the potential, instead of spending billions of dollars travelling to dead planets, why not invest in a project that has a real chance of success?

A signal from another world would be worth a million images of red rocks on the Martian surface.





Panspermia Proven Seeding the galaxy...

Between July and September of 2001, a phenomenon occurred in India that, to this day, has not been positively explained. The 'Red Rain of Kerala' has become one of the most discussed anomalies of recent years and, for some, its occurrence proves that we are not alone in the universe.

The red rain first fell on the Kottayam and Idukki districts of Kerala on July 25th, 2001 and the downpours were most intense during the first ten days, growing less frequent over the following eight weeks. Locals were baffled by the red staining they found on their clothes and linen and buckets, pails and bowls collected more of the coloured water. Some other hues were reported, but the scarlet tint was most prevalent. Strangely, the red rain fell in very localised areas, with normal rain falling only a few metres from where the coloured water was collected.



file away. Indeed, a report from the Centre for Earth Science Studies (CESS) and the Tropical Botanical Garden and Research Institute (TBGRI) in Kerala concluded that the cause of the red rain were algal spores from local trees. The report determined that there was no volcanic, desert or meteoric dust in the rain and that no pollutants or gases had caused the odd colouring. What was not explained was why the rain fell in such localised areas, nor why the cells that were analysed contained high concentrations of aluminium and low amounts of phosphorous. Aluminium is not usually found in biological cells and phosphorous is normally found in much higher quantities.

The mystery really exploded onto the world scene in April, 2006, when Dr Godfrey Louis and his research student, A. Santhosh Kumar, published a report in the *Astrophysics and Space Science* journal, suggesting that the red particles were microbial, extra-terrestrial organisms. They proposed that a meteorite exploded high over Kerala, releasing in excess of 50,000kg of the alien microbes over the region. Slowly, the alien cells drifted down over the following two months, explaining the high concentrations at the beginning of the incident that diminished over time. Unfortunately,

According to early eyewitnesses, the first red rain was preceded by a thunderclap and a bright flash in the sky. This led some to conclude that the staining was caused by dust from a high altitude meteorite burst over the region.

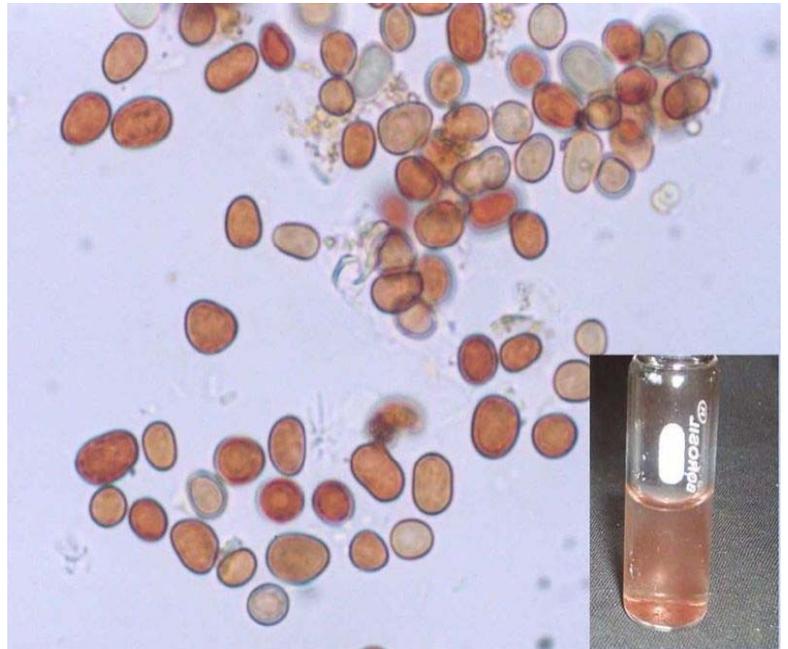
As the phenomenon diminished, Kerala's red rain became just another mystery to

however, no meteoric or cometary dust has been found in the samples taken from Kerala.

Tests on the cells by Louis' team found that no DNA could be found, something unheard of in terrestrial biological organisms. Recent studies by Professor Chandra Wickramasinghe of Cardiff University have yielded positive results for DNA in the cells, but the mystery does not stop there.

Experiments in the laboratory have shown that the cells can reproduce in water heated to nearly 600° F (300° C). All known earthly microbes are killed when heated to only 250° F (130° C).

So what do we have here? Are the cells found in the Kerala red rain terrestrial spores of a previously unknown type, that sometimes defy attempts to locate



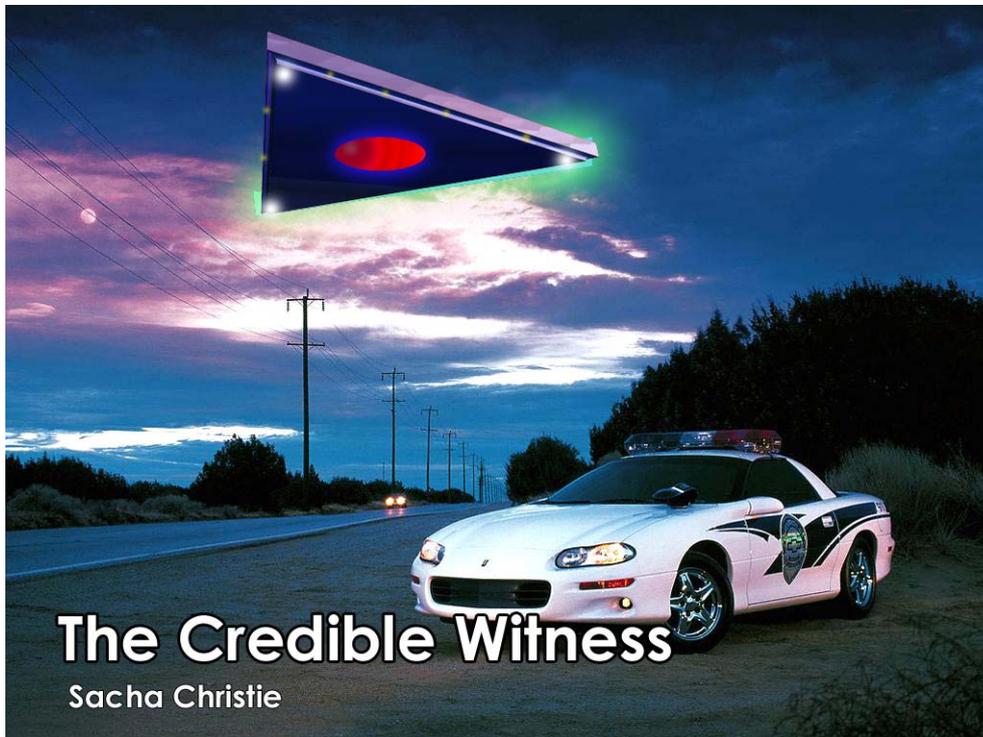
DNA in its structure, that can reproduce at temperatures that would kill any known microbe or bacteria, that contain high concentrations of aluminium and low levels of phosphorous (in direct oppositions to all earth-based life). Are the cells really only hardy algae spores that are common in Kerala, as the first official report suggested?

Or is what fell on that Indian province five years ago the first definite proof that life exists in the depths of space and sometimes finds its way to Earth?

It seems that the scientific community is divided on this one...

Steve Johnson

Picture Credits: Wikipedia



(which seems to be popular these days) and that would be 'Unidentified Manoeuvring Objects', as a lot of them seem to jump around the sky without doing very much flying at all.

To be a credible witness there are certain criteria you must fulfil:

CREDIBLE WITNESS – 1. A credible witness is one who is competent to give evidence, and is worthy of belief. In deciding upon the credibility of a witness, it is always pertinent to consider whether he is capable of knowing the thing thoroughly about which he testifies. 2. Whether he was actually present at the event. 3. Whether he paid sufficient attention to qualify himself to be a reporter of it. 4. Whether he honestly relates the affair as fully as he knows it, without any purpose or desire to deceive, suppress or add to the truth.

Now that is the legal definition of a credible witness, so what does this mean to ufology and how does it relate?

It used to be the case that only certain individuals' accounts would be taken seriously. Let us take police officers as an example. It would seem that even they do not count anymore. Alan Godfrey and Tony Dodd, both of them extremely good police officers in their own right and both of them are UFO witnesses. Now they were credible up to a point, but then they came under the hammer and for some people are no longer considered worthy proponents in the field. There are credible police witnesses in the States and you can find no end of police officers reporting their sightings if you can dedicate a couple of hours to a Google fest, yet, if any of them were to ditch their career and go into the subject full time, they would instantly be struck off the list. So it seems that you can be a credible witness, but only up to a point and depending on your behaviour afterwards!

So apparently there are two distinct camps in the police community as far as UFO sightings are concerned. If you have a sighting, make a report and go about your life as if nothing has happened, then you are a good witness, but if it has such an effect on you that you become embroiled in the subject and dedicate your time to it, then you are obsessed and suddenly find yourself on the unreliable list. For those of us who have had experiences, it leaves you in little doubt that something incredible is

I often hear the term 'credible witness' when someone is talking about the topic of UFO sightings and, after a recent thread on our forums, I decided to write about it. It would seem that there are two categories of witnesses and these are 'credible' and 'unreliable'. Why is this when pretty much every witness report is thrown into doubt by even those within the UFO community? I have often heard incredulity from fellow researchers when the topic is being discussed, even (and sometimes, especially!!) when it comes to other researchers. There seems to be an underlying game of one-upmanship within UFO circles which, to me, is utterly ridiculous, but then some people are terribly set in their ways, as I have discovered.

I want to discuss the 'credible witness' and the 'unreliable witness' in this issue. I want to try and decipher who is who and why. Police officers, pilots, radar operators and people from the scientific community who report sightings have more weight to most of us for a reason, perhaps because of the fact that they can retain information and are obviously intelligent.

However, your normal ordinary Joe Bloggs in the street has a harder time being believed and is therefore probably more reluctant to come forward and tell of their experiences for the fear of ridicule rather than the police officers, scientists and pilots whose careers could be put at risk for reporting their sightings. There is also the underlying fear that someone dressed in black will come and tell you that they will hurt your

nearest and dearest if you tell anyone. It's hard to believe but true. Most people just think that no-one will listen, so what is the point?

Why is it so ridiculous and who made it so? Thousands of UFOs are reported every single year by all and sundry, so what's the big deal and who says Joe Bloggs isn't reliable? Have we just assumed this or have we been told? Are we setting up our own barometer of believability and if we are, why?

As some of you may know, I have an interest in psychology and it is important for me to believe what a person has witnessed. I particularly rely on the way the ordinary Joe Bloggs in the street recounts their experience. I had a close encounter myself in 1996 and this has really made me more interested in these ordinary folk rather than others, whose only difference to me is that they can sign your passport photograph. If it happened to me, an ordinary mother at the age of 26, then it can happen to anybody... and it does on a regular basis.

I have talked to many people about the subject and I can only recall one incident where someone flat-out refused to believe I had seen a UFO. The rest usually have their own tales to tell. I am regularly told stories by friends, neighbours and associates alike who have all seen something they could not explain. Sometimes I have been able to proffer an alternative explanation, but some of them I have to put into the category of 'Unidentified Flying Object', or should I even dare to create another alternative name for this phenomena

going on, it changes the way you view life in general and sets you on a hunt for the truth. Exactly how are you supposed to behave when you have seen something that quite literally blows your mind? As if nothing has happened is not really an option, and it's a good job too, otherwise this article wouldn't be being written and I would still be cooking chips for a living. Tony and Alan would have retired on a decent police pension and ufology wouldn't be as big a subject as it is if no one ever made a fuss.

So what makes a good witness? Someone who knows about aeronautics? Nuclear physics? Astronomy? Well, that's pretty much the case. If you have a career which involves any work in the scientific community, or possibly the civil service, but then only some parts of it, then you have a good chance of being on the winning team. Even so, there are hardly any scientists who will come forward and say that they think that some of the events reported are worthy of further investigation because they cannot be explained by any methods known to them, and even fewer who will come forward and admit that they have witnessed something themselves. If they do, they are in danger of being ridiculed and their careers tainted. Yet there does seem to be a small percentage who are gathering together on the quiet and are looking into the phenomena with a level head and a decent amount of curiosity, even if it could mean trouble for their careers.

Even though there are documented cases of sightings of strange airships in the 1800s, we can safely say that the first acceptable UFO report came from Kenneth Arnold (an American businessman) on the 24th of June 1947. He reported seeing nine, brilliantly bright objects fly towards Mount Adams at "incredible speed" and were shaped like a "pie pan, shaped like saucers and were half moon shaped" and he also stated "they looked like a big flat disc" these reports caught the media's attention, coining the phrase 'flying saucer' and 'flying disc'. After Arnold's sighting, there was a wave of reports from all over the world, but mainly in the States. These carried on unwaveringly until the first official debunking began after the Roswell crash on the 8th of July in the following month.

July the 9th 1947 saw the first coming together of official sources to debunk the claims of any or all UFO reports that might be given. The FBI were informed that Army Air Force Intelligence was

using "all of its scientists" to determine whether or not such a phenomenon could exist and to ascertain whether the phenomenon was in fact celestial activity or if they were being designed, manufactured and controlled. Within just a few weeks, they had concluded that this phenomenon was not imaginary or natural weather conditions. In fact, they concluded that these things were actually flying around! These objects could travel at extraordinary speeds, change shape and change direction without banking or stopping, seemingly impossible feats considering the technology we were using at the time. I hear people say all the time "well the military are 50 years ahead of what you or I know with their technological advancements, everything you see in the sky is a secret military project". Well, in that case, we should be seeing some of this technology now wouldn't you think? Some examples of objects tracked on radar showing their speed fifty years or more ago:

Summer 1948 Goose bay, Labrador; USAF and RCAF radar independently tracked unidentified target travelling at 9000 mph at an altitude of 60,000 ft.

October 15th, 1948 Japan, Air Force F-61 night interceptor tracked and saw visually UFO shaped like "a rifle bullet." On one pass, F61 got close enough to see silhouette 20-30ft long. Its speed was between 200mph and accelerated to 1200 mph at an altitude of 5000ft rising to 6,000 ft.

Autumn 1949 Key atomic Base, Korea. Five UFOs in formation clocked covering 300 miles in less than 4 minutes at an average speed of 4,500 mph.

Now from officers and pilots reporting manoeuvrability:

28th June 1947 Two pilots and two intelligence officers reported seeing a bright light source zig-zag with bursts of speed and make a 90 degree turn.

18th November 1948 Over Washington D.C., pilots, Lt Harry G. Coombes, Lt Kenwood W. Jackson, had a dogfight with a glowing oval UFO which put on bursts of speed up to an estimated 600 mph.

3rd November 1948 Baja Mexico. Capt. William Donnelly, pilot, saw four discs "cavorting" in flight.

8th March 1950 Dayton Ohio. Two F-51 pilots and several airline pilots saw a

round UFO. It was observed from the ground, tracked on radar and climbed away from interceptors through the clouds.

12th July 1952 Chicago Illinois. A captain and a weather officer watched a reddish object with small white body lights make a 180 degree turn and disappear over horizon. All of those reports are from the late 40s and early 50s. They are all from reliable witnesses by the dictionary definition and yet this technology is not our own. So if we have been observing these craft for over half a century at the very least, why are some people to be believed and others not?

Polls: Ten years ago, a Gallup poll concluded that 71% of the United States' population believed that the government was covering up information regarding UFOs and a 2002 Roper poll for the Sci-Fi channel believed that the government were covering up information but there were more people believing that the UFOs were actually extraterrestrial craft. Around 70% believed the government were not sharing all that it knew about UFOs or extraterrestrial life, but 56 % thought UFOs were real and that 48% believed that aliens had visited Earth, or were here, living among us. Those polls conducted only relate to the populace of America not the rest of the world.

This briefly leads me to the extraterrestrial hypothesis. There are many among us who have claimed to have met with and talked to ETs and many claim to have been experimented upon by these creatures. The stories are largely the same, which in one camp denotes believability, but in the other camp, they are believed to be the product of social conditioning, wishful thinking and delusion. If there are ETs visiting this planet, why have they not been captured? This is a frequently asked question. The answers are varied. Maybe they are too clever to be caught, they visit through interdimensional means and do not actually exist on this Earth plane, or they have been captured and we are kept in the dark about it etc. How many times have we heard that ETs live at various military installations? How many pieces of footage have we all seen, depicting incubation tanks and interrogations for example? All of them are dismissed, of course, but how are we to know for sure, when such secrecy shrouds the subject? Information and disinformation rule, OK? Even reports such as Grudge, Sign and Blue Book have now been, for the

most part, relegated to the category of disinformation, but why? These reports are now decades old and once again, if they were there to distract our attention from military craft, then we would be seeing that kind of manoeuvrability and technology now, and in some instances we are, but not all.

However in alien abduction literature, the motives behind these visitations are as varied as the craft described in reports. Explanations run from benevolent beings coming here to make us see the error of our ways and subsequently change the way we live and love; genetic assimilation for the survival of their species; genetic manipulation for the survival of our species; food for the visitors and general scientific experimentations on ourselves and other species on this planet, as in the case of human and cattle mutilations. Some seem to think they are operating a cruel-to-be-kind philosophy, as most abductees report their intentions are benevolent and that they are expressing concern about human survival, with a large proportion of abductees reporting having been shown images of the planet blowing up and being told this is your future if you do not mend your ways. Another idea thrown into the arena is that it is ourselves travelling back in time with the same warnings.

They seem to be expressing the need for us to learn to love one another regardless of colour or creed, whilst reportedly having no emotional capacity themselves. Various hypotheses have been brought forward, but there is a tendency to disbelieve anyone who has had an encounter with an extraterrestrial biological entity because there has never been any evidence, other than hearsay, that they exist, yet the objects we see in the sky on an almost daily basis appear to be intelligently controlled.

Another hypothesis is that this planet is the Ark and we are a storehouse for all life in the cosmos with genetic coding in place to be activated individually when the time is right for each of us to develop on an evolutionary basis, having physically developed as much as we are able. Spiritual growth seems to be the order of the day which would tie in with the need to adopt a more environmentally friendly way of living. Your guess is as good as mine.

But the lack of physical evidence leaves us to merely speculate on whom, why or what these sightings and interactions are. Mass hallucinations, fantasy prone

personalities, drunkenness and drugs? Not in the case of sightings where visual contact is made by pilots and radar operators in the same instance. Yet if the pilots are confused as to what exactly it is they are scrambling after, how are the rest of us meant to find out? Simple answer is... we are not. Yet we see things often and come under a massive amount of doubt and ridicule for saying we have and in some cases we are told to stay quiet about what we have seen. When asked why I didn't report what was happening to myself and my companions to the police, I say that we would not have been taken seriously and if it takes a police officer several hours and even days to respond to a real physical event, do we seriously believe that they would have been with us in a matter of minutes? I think not. Also at the time, we were all so caught up in what was happening, we could only think to phone a friend, who was a believer, and did not consider ringing any other parties. If we were to have informed another body, then what would have happened then? No-one really knows how people are treated in such circumstances and although the Extraterrestrial Exposure Law is an American law, you can be sure that the same rules apply. In a nutshell, it just doesn't seem worth the added trauma.

(Visit <http://www.zerotime.com/ufo/etexpos.htm> to read the exposure law)

Any other physical evidence is always open to interpretation, especially with today's technological advancements in photography and film making. I myself am guilty of dismissing most images and films. It's almost impossible to say whether a photograph is the real deal or not nowadays, and so anything that is reported with at least this evidence attached goes straight into the bin. Even when physical evidence is collected and collated by those dedicated enough to get out and about to collect it, what do you do with it afterwards? Make your report and hope to be believed? Physical trace evidence has been collected in the past, ground impressions, burned and desiccated soil, broken and burned foliage, increased radiation levels and magnetic anomalies and traces. Take Rendlesham Forest as an example: even now we are being told that it was a lighthouse, that the troops were drunk, that it was Christmas, that they were unreliable witnesses due to alcohol. Now, I can't speak for everyone here, but I have drunk more than my fair share of hooch in my time and not once have I hallucinated a UFO with my friends, and I am

not a trained observer. These guys were. Also having visited Rendlesham a couple of times myself, you would have to be a lunatic to think you could get away with the lighthouse theory, but most people will never visit the place so can only take 'expert' testimony as truth.

So whilst most academics ignore the subject, some actually embrace it. In 1998 Peter Sturrock, professor of applied physics at Stamford University, organised a panel of scientists who were supported by the Society for Scientific Exploration to review the matter. The panel which consisted of nine physical scientists responded to presentations by eight investigators of UFO reports. They concluded that some of the reports which were accompanied by physical evidence were worthy of further scientific investigation but that no known laws of physics were being violated.

"It may be valuable to carefully evaluate UFO reports to extract information about unusual phenomena currently unknown to science." To be credible to the scientific community "such evaluations must take place with a spirit of objectivity and a willingness to evaluate rival hypotheses" that has so far been lacking."

Despite this statement, they concluded that the ET hypothesis is not worthy of investigation due to lack of physical evidence.

(Visit <http://www.stanford.edu/dept/news/pr/98/980629ufostudy.html> for full report).

Leaving the physical debate to one side, there are other academics who are interested UFO enthusiast subcultures and folklore from a purely anthropological perspective and some feel the subject could provide new insights into various fields of psychology, sociology and communications, yet there is no public body or government who wishes to fund or support UFO research, feeling that the Condon Report (1969!!) settled the matter and that any further UFO data is not worth researching. Yet absence of study of this subject increases scepticism and therefore strongly affects anyone's willingness to begin to scientifically investigate the subject or any or all of the physical evidence being kept under wraps by those powers-that-be, even though some in the scientific arena think there is enough evidence to warrant further studies without this.

The negative conclusion of the Condon Report seems to have been particularly damaging to the likelihood of any scientists involving themselves seriously in UFO investigations, but the conclusion was written by Condon, who had already expressed his disdain of the topic long before the investigation reached its end, so in most cases it is dismissed as unworthy.

Even when the majority of UFOs become IFOs, it is still only a majority. There is still a small percentage of aerial phenomena which cannot be readily explained. Whether this is 1% or 10%, it doesn't really matter, what matters is that there is most definitely a small amount of cases which cannot be explained away, no matter how hard anyone tries. Because of the Official Secrets Act, we know we have to wait a ridiculous amount of time before we can read the reports of strange goings-on in the skies which have been witnessed by our 'credible witnesses' and even then, they are becoming more cunning about how they can keep us from gaining these reports. With the travesty which has come to light about documents being kept in areas where asbestos has been used, they are of course saving us from a fate worse than death by protecting us from this terrible substance, if you ask them, to quickly shredding reports before certain dates when laws come into effect, then where do we get most of our sighting reports from?

With every shred of evidence being hidden from us by the military and its associates, we only have our beloved Joe Blogs in the street to keep us informed of the goings-on. However unreliable a person might appear to be, with any amount of knowledge of human behavioural psychology, there are markers for you to follow and look out for in how to determine a true story, yet we still have the issue of "yes they believe what they saw was unusual, so of course they will tell it that way." But what about people who claim to be abductees? Are they all really suffering from psychosis? If this is the case, then there are many areas of science which are shamefully far behind in their studies of this phenomenon, which some of us, if not all, know for sure is really going on.

I started this article in the hope that I might answer a few of my own questions, but, alas, it has only served to provide me with more questions. I conclude that in the present climate, one could be considered to be unreliable

until undertaking some kind of academic qualification to prove one's intellect, but on the other side of the coin, it takes no time at all to be relegated to the division of unreliable witness from originally being credible? I guess you have to just take one case at a time on its individual merits and hope for the best as far as your reputation is concerned. Also, is it true that having an academic qualification denotes intelligence and those without aren't considered to be intelligent? Poppycock! Although I will admit, not everyone has the capacity to relate a sighting adequately enough to be believed, I know plenty of people, who I would consider to be extremely intelligent, but have not got letters after their names - but people are fickle, don't you know.

Sacha Christie

ISS NEAR MISS

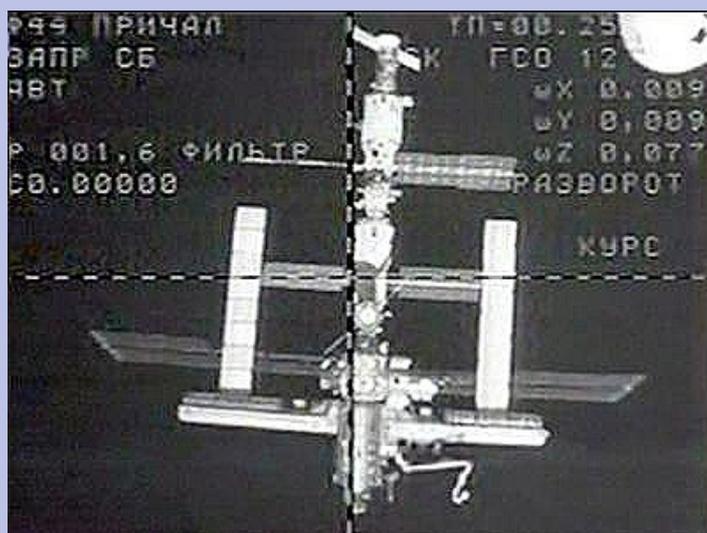
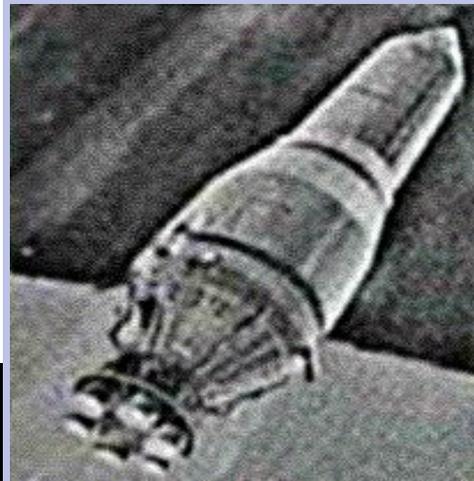
As the Space Shuttle Discovery sits on the pad, due to be launched on July 1st at the time of writing, and amid yet more fears about the safety of America's Space Transportation System, the crew of the International Space Station (ISS) had problems of their own to worry about.

The news wires began buzzing on June 27th, when it was reported that an unidentified object was detected close to the ISS. Russian flight trajectory expert, Alexander Kireyev, said that the object had no number in the space debris list. Whatever happened to NORAD knowing every bit of junk up there? Perhaps they still do not share this knowledge with their Russian partners?

The next day, the object, by this time identified as an old US Air Force spy satellite called Hitch Hiker 1, launched in 1963, whistled by the ISS at 32,000 miles per hour (52,000 km/h) and passed within 1000 feet (305 metres) of the space station.

A distance of 1000 feet may seem like a safe margin, but this piece of junk was travelling at 14 miles per second. It

zipped by the ISS so fast that the crew would barely have had time to register it. Had Ground Control's calculations been even slightly off, a major collision could have occurred. The station can be moved out of the way of potentially dangerous pieces of debris that cross its orbit, using its thrusters, but in this case no action was taken to avoid Hitch Hiker 1, which is in a polar orbit.



UFO DATA ISSUE 5

Watch out for a very special issue of UFO DATA Magazine.

We take a look at NASA's mysterious encounters with UFOs over the last 40 years and our free cover DVD will feature some amazing footage of unknown objects caught on NASA's own cameras.

Issue 5 on sale 4th Sept 06

'A POWERFUL IMAGE'

IMAGE'

Claims well known
East Yorkshire Researcher

Well, when you pick up a headline like that complimented with an image that has had the seal of approval from a well reported UFO investigator, you would expect to go into excited mode to say the least.

A Filey-based UFO researcher made the claim defending an image photographed back in May by a friend of his, 'Jody Holden' who lives in Selby.

selbytoday.co.uk

The story can be found on the local newspapers webpage.

[http://www.selbytoday.co.uk/ViewArticle2.aspx?](http://www.selbytoday.co.uk/ViewArticle2.aspx?SectionID=1476&ArticleID=1525489)

[ViewArticle2.aspx?SectionID=1476&ArticleID=1525489](http://www.selbytoday.co.uk/ViewArticle2.aspx?SectionID=1476&ArticleID=1525489)
The web address is a little long to type in so if you prefer you will find a link on UFO DATA's forum page on our website under General UFO Discussion/ UFO Proof.

Now Russ Kellett has had a keen and personal interest in this subject for many years and I for one accept that something extremely real happened to Russ during an encounter with an unknown force whilst on his motorbike.

Now some six months ago Russ and I agreed to differ on something and didn't speak with each other until early June. So I was quite surprised to get a phone call from him but then again nothing Russ does really surprises me

when this UFO subject is involved.

Up to now our conversations have been gentlemanly regarding this case and I hope they stay that way, because let's face it we are all looking for the same thing, 'Proof' of the reality of this subject.

UFO DATA will support whole heartedly those who are trying to get to the truth. But unlike the media circus that ensued following Ray Santilli's Alien Autopsy some ten or eleven years ago, if I believe trickery or kidology

is being used I will report it on behalf of UFO DATA.

I sometimes feel I am half African Grey Parrot because I keep repeating myself 'I truly believe this subject has substance and I truly believe UFO research should be done with objectivity'. Those views will not change.

On with the report:

As I mentioned earlier, this is the sort of headline to get any serious UFO researcher off the sofa and into full Fox Mulder mode, or so you would think. In the real world this UFO researcher has 200 plus alarm bells ringing in his head and a voice saying 'Warning, Warning, Will Robinson'.

Claims like this, unless they appear on the front page of Time magazine or National Geographic, have to be investigated with a fine tooth comb.

The headline appeared in a local Selby newspaper and the photographer, 'Jody Holden', had contacted UFO & Alien hunter (also a friend of his) Russ Kellett, the quote I am told came from Russ' interview with the local paper.

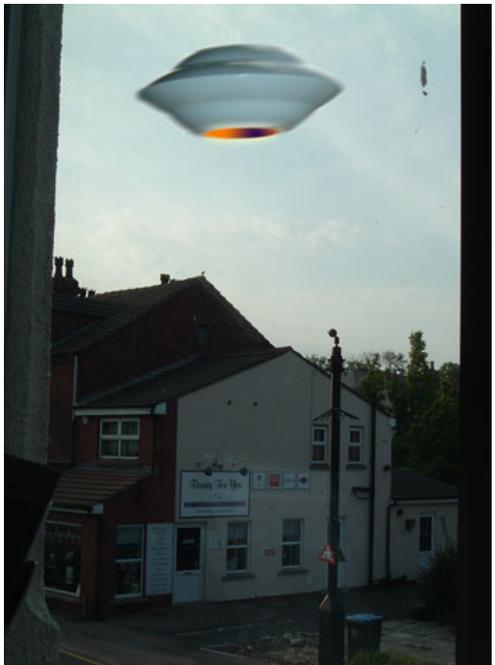
Steve Johnson, our own Clark Kent of a reporter had posted the image and brief details on UFO DATA's website forum and after a meet up at the offices of UFO DATA Magazine Steve, Sacha, Michael and myself took 420 milliseconds to come to the conclusion that this image was nothing more than a

solar powered garden light.

That phrase always reminds me of a classic, (well they are all classics) Only Fools and Horses episode in which Derek Smugly boasts to Rodders that he has just got the latest technology from Russia or somewhere and that this time next year... 'What's that then Del?' asks Rodney, 'Solar Powered Torches, Rodney, Solar Powered Torches' replies Derek, pursing his lips and raising his eyebrows.



Anyway we posted our own instant UFO fake on the forum and offered a prize for the first person to spot our UFO on a Mexican website, it's not happened yet but wait a while my friends.



Some two weeks passed and I got a phone call from Russel Kellett on the afternoon of 15th June explaining to me that he had read or been told that we had debunked the photograph that was featured in the Selby newspaper and he wanted to put us straight about

its origin.

Russel went on to tell me that his friend 'Jodie' had actually taken four photographs of this object and what's more had a 30 second clip of video captured on the same Sony Cybershot digital stills camera that took the four original photographs.

Russel described that not only was this larger object in shot but there was also one or two red orbs that appeared to flying close to the main object. He told me he had visited the area where the sighting allegedly took place and could confirm there were no garden lights to be seen.

Here are the images:



The reproduction of these images is for reference only but if you look closely to the blue light source near the centre frame you will see the object that I am told is the same in the enlargement in the title.

The image used in the newspaper shot can be seen alongside a blow up from



one of the photographs supplied by Russ Kellett here.

To be honest I was struggling to get anything like the detail of the newspaper shot from the provided images so I asked Russ Kellett if he was aware that there might be other images. He told me yes, I suggested the four shots he sent me had been adjusted with relationship to the brightness and contrast, Russ was upfront with me and said that yes the background had been altered.

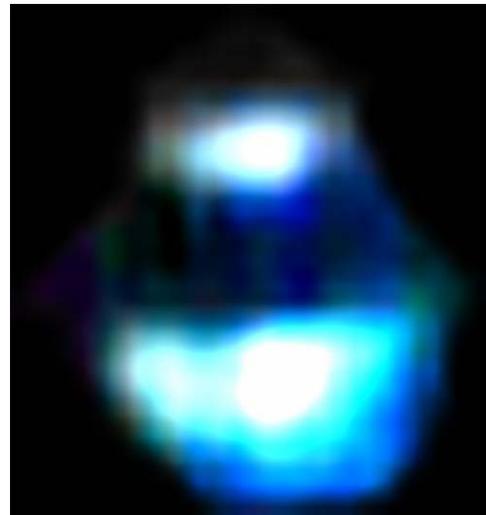
I suggested that this could have been done to stop any further image enhancement picking out detail for instance the fact that the UFO could be a lamp in some ones back garden.

Russ was adamant that the area where the photos were taken had no garden lights or street lights or gardens for that matter and what's more, a short sequence of video also existed.

The video was taken on the stills camera so the quality was not brilliant but allegedly showed the craft in mid air with orange/red spheres seen in the same airspace.

I thought perhaps the still in the newspaper could have come from a video frame, hence the grain on the image, but Russ told me he could send the image that the video still came from to me.

The 'UFO' was captured on film at a local beauty spot in North Yorkshire, 'Brayton Barff', an area for walkers and naturalists situated just off the A63 from Leeds by the



village of Thorpe Willoughby, a couple of miles west of Selby.

This poses a few little niggly problems for me as a researcher.

1. We are informed that the object was airborne and frankly this is where the



biggest hurdle lies for me in this case. On the next page I will try to explain why I believe the object can't be flying, hovering or floating anymore than a couple of feet off the ground and how if



as a researcher you follow a simple set of guide lines you can eliminate hoaxes before the culprit draws you in to the

plot.

In order to film something travelling in the air from the ground requires the camera operator to be underneath the object in most cases. I accept if something was down in a hollow, then a chance sighting from high ground would contradict what I am saying. In this case there has been no suggestion that the object was in any hollow but was filmed from the ground looking up.

If then this is the case we should not be able to see the top detail on the object, but, we can.

I accept if the object was tilted acutely on its side then yes we would see top elevation detail but the report simply tells us that the object was airborne.

What I don't understand in this case is that if Jody Holden is the photographer and if Jody Holden did hoax these photographs then as a friend of Russel Kellett why on earth would you do something like that?

There are several scenarios possible.

The events happened as reported.

Jody Holden is trying to set up Russ Kellett.

Jody Holden and Russ Kellett are trying to set up UFO DATA and anybody else who takes the bait.

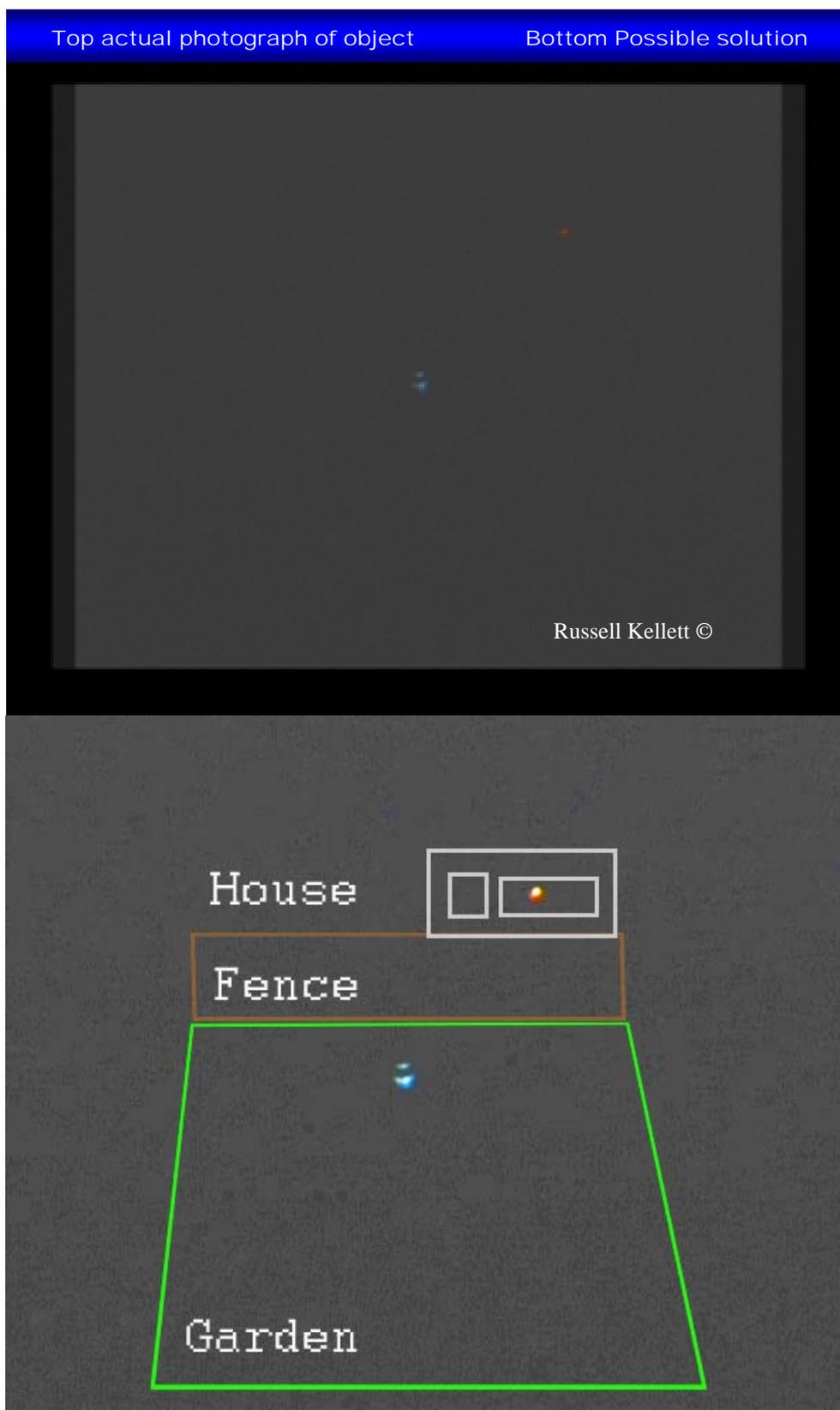
The whole thing is a publicity stunt to get UFO Hunters some media coverage (if that's the case it worked).

If I had to choose at this stage of the game I would opt for scenario No 2.

As ever when the newspaper press get hold of a UFO story it is normally treated as a 'Looney Tunes' story and these stories normally only attract the 'free advertiser' - type of paper who have little experience in covering such stories that warrant a little bit of research. This can be seen in the detail of the story published on the papers website.

No questions are asked it's just quote for quote from the supplier of the story, i.e Russ Kellett, who in all fairness is paraphrasing Jody Holden.

Russ did invite me to Filey to view the



video for myself but at this time I have not had the opportunity, I have been promised still frames from the video on several occasions by Russ, these have yet to appear.

In fairness Russ Kellett informed me that his computer was playing up.

Russ also told me that a documentary maker had secured the rights to the

video to be included in an up and coming production but also assured me no money had changed hands.

Until I see the video or get a chance to interview the elusive Mr Holden I will reserve judgement on the case but I must state that without the video and the witness to back up these claims I am 95% sure that this is not mistaken identity but a 100% hoax.

POLAND

ANOTHER 'PHOTO' CASE



In issue 3 of UFO DATA Magazine, we featured an article which included some of the clearest daylight images of an alleged UFO we have seen for some time. Now another recent case from Poland has surfaced. This report from:

www.ufodigest.com

Ex-Military Man Photographs UFO Over Lake

by Dirk Vander Ploeg

I received a very interesting report from Piotr Cielebias of the NOL-Eastern European UFO Journal, concerning a sighting by retired Lt. Col. Robert G. The following is my adaptation of the original report from the Lt. Colonel and his photographs.

Name: Lt. Col. Robert G. retired (last name withheld at the request of the witness).

Place: Zywieckie Lake, Wojewodztwo Slaskie, Poland

Date: May 22, 2006

It had been a beautiful bright day and now in the early evening Robert decided to give in to his passion of fishing. So he and his son Maciek gathered the rods and supplies and left for their favorite spot on Lake Zywieckie. The lake was nearby and they arrived at 7:20 pm.

He had retired from the military as a Lt. Colonel some time ago and became a passionate fisherman. He considered himself to be 'even keeled' and straight-headed, not prone to panic, over reaction or flights of fantasy.

Robert enjoyed his family and friends and was at a great point in his life. All of this was to change and he would never be the same again.

Good God, Aliens don't exist!

After settling down to fish, Robert unexpectedly decided to experiment with the new digital camera Maciek had received as a gift from his parents for his first communion. He reached into

his bag of supplies and took out the camera, then both he and his son began walking along the shore of the lake looking for things to photograph.

Maciek suddenly stopped and asked his father, "Did you hear that?" He admitted to himself: it was very strange sound indeed. It was high pitched, something like a whistle, and not very loud. They followed the sound making their way between shrubs and after traveling only a few meters the two came to a small beach.

There before them was the source of the sound and Robert was stunned!

A huge shining disk, suspended in mid-air, hung over the lake. It reminded him of a flying saucer typically seen on TV.

His first reaction was to run to get away... to escape. He never gave a thought to their fishing equipment or supplies. Grabbing Maciek's hand they began to leave when his son screamed, "Dad! Stop! It is a UFO."

Robert was scared, disorientated, shivers ran down spine and he was covered in cold sweat. He couldn't breathe. His head felt empty and his brain wouldn't function. His heart was pounding madly and he realized he had to calm down, take control. Out of the corner of his eye, he noticed the object moving slowly, spinning on its axis like a toy top.

Maciek turned the camera on and asked his father to take a photo. Taking the camera from his son he centred the view finder on the craft and clicked the shutter as it moved slowly to his right. "We'll show Mom," his son exclaimed.

Trance-like, the father, continued to take photos. The world was gone, only the object remained.

The flying saucer had stopped manoeuvring and was swinging side to side, its movements reminding Robert of a leaf floating in the air. A thought now crossed Robert's confused mind: Good God, aliens don't exist! Just then the craft vanished. Robert hurriedly searched the sky, but there was no sign of the craft.

It was then, only then, after the craft had disappeared that Robert discovered he had wandered into the water taking pictures. He noticed people on the opposite bank and wanted to call to them... but didn't. He knew how people reacted to stories of UFOs and didn't want to become the brunt of one their jokes.

Looking at the camera, he was amazed to discover that the camera's memory was completely filled and realized he had continued taking photos of the lake and the sky long after the craft had gone. He didn't actually remember taking the shots, just knew that he did.

Mentally exhausted, he sat down on a tree trunk with his son and asked, "Maciek, what was it?" Gesturing with his arms to describe the object, he replied, "UFO, I just said it! Let's quickly go home and tell Mom about it." They packed up the poles and gear and went home.

Maciek described the entire experience to his mother, giving her all the details. Robert, camera in hand, walked down to a friend's house that had a computer and could download the photos.

Robert was happy that his friend and neighbour was so understanding. He asked if he had actually witnessed the

object and then Robert told him the entire story. His friend stated that some people took this phenomenon seriously and suggested that he contact someone familiar with the subject. But, first he had to write down his recollections of the event and it is these that allow me to write his story.



Story and image source:

www.ufodigest.com © 2006

UFO DATA COMMENT:

When presented with cases like this one, you have to tread with care and there are two directions you can take the case:

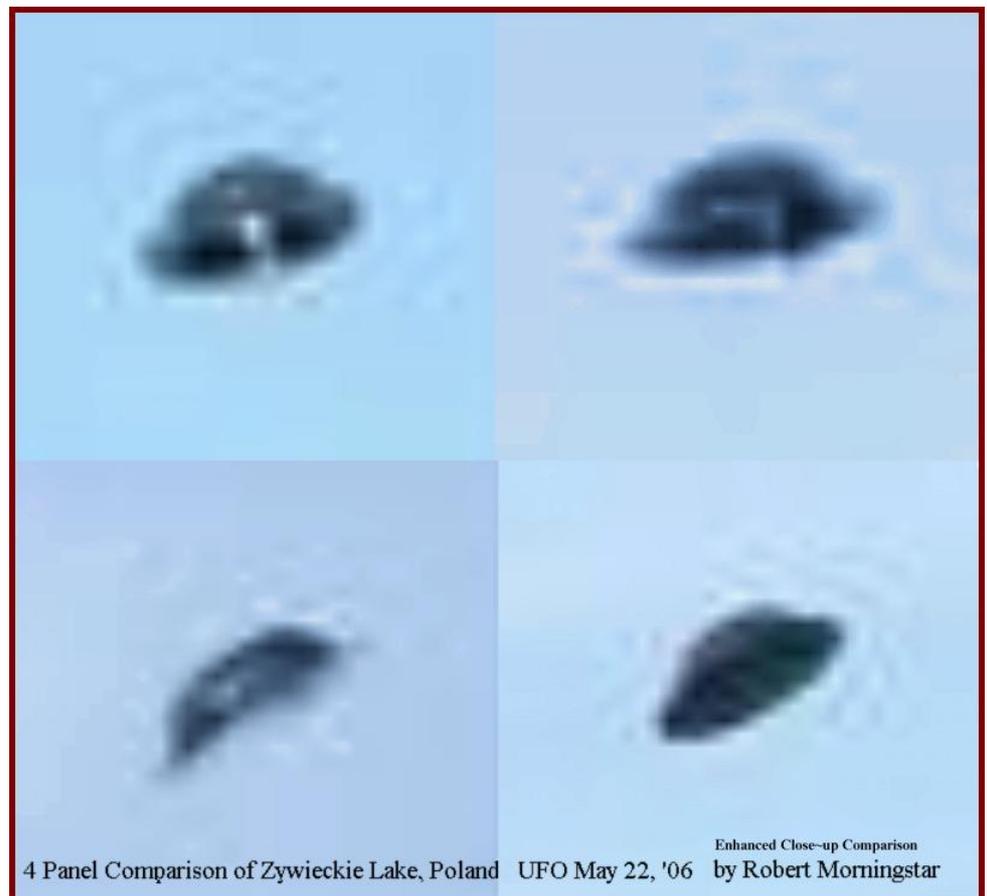
- 1 You listen to the witnesses and take for granted and in good faith what you are told. You accept the images were photographed as described and, taking into account such things as body language, you make up in your own mind whether the witnesses are being truthful or not.
- 2 You challenge the witness and challenge the evidence, so as to protect yourself from ridicule.

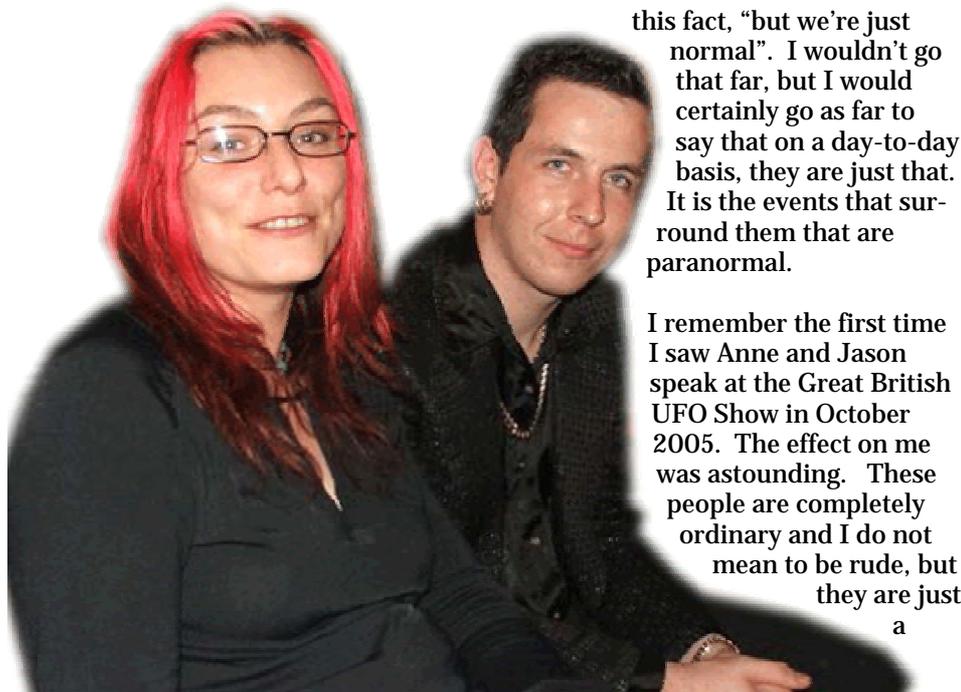
As an ever objective researcher, and after looking at the presented images, I believe the object is airborne and was captured through the camera lens and not added by computer later.

What is it?

A UFO
 A secret military craft
 A hub cap or metal dish thrown in front of the camera.
 Having cited the obvious hoax, all the images are quite distant from the camera and would require the aid of an accomplice possibly on the other side of the lake.

Russel Callaghan UFO DATA.





this fact, "but we're just normal". I wouldn't go that far, but I would certainly go as far to say that on a day-to-day basis, they are just that. It is the events that surround them that are paranormal.

I remember the first time I saw Anne and Jason speak at the Great British UFO Show in October 2005. The effect on me was astounding. These people are completely ordinary and I do not mean to be rude, but they are just a



A Miraculous Escape.

For those of you who don't know of him, Jason Andrews is an extraordinary young man, whose life is peppered with unusual events. These events started when he was a very small child, when he would vanish inexplicably from his cot, only to be found sometime later in unusual places. There seemed to be no rational explanation for these events and the family eventually got used to it, as much as they could, having no other option.

When Jason was four years old, that's when strange things really started to happen. It wasn't until Jason was twelve that his family finally had to accept that Jason was telling the truth about where he went on his disappearing acts. Jason is a walk-in, an original soul and a repeat abductee. He has a purpose here among us and that is to heal as many people as he can and also to help those who have died to cross over.

Jason has been an abductee all of his life, an unwilling participant in the first instance, but now he has come to accept his role in this life. It sounds incredible doesn't it? Too ridiculous to be believed? Well, yes, that is a first reasonable assumption to make. However, after meeting this family on a number of occasions, I am fortunate enough to class them as my friends now. I believe their story and so do many. They have quite a following now, much to their surprise. Jason's mother, Anne, put it when I told her of

normal family doing what all normal families do. You could have heard a pin drop in the conference room, everyone was completely in awe of what they were being told. It didn't take us very long to figure out that Jason was wise far beyond his years. At the age of 22, he knows more about spirituality and the human condition than a lot of the elders I know.

Recently though events took quite an unexpected turn. On 06/06/06, just a few minutes after midnight, Jason and his wife, Jacquie, were returning home when another driver, who was driving on a foreign license, and was coming in the opposite direction to them, lost control of their vehicle and, after unsuccessfully trying to right the car, smashed into Jason's car at speeds of over 100 mph, flipping Jason's car over onto the roof and back onto the wheels, onto the roof and into a ditch. The car was so badly damaged, they had to be pulled out through a window. Jason was travelling at approximately 45 mph, which was later confirmed by police after the accident investigation team completed their measurements.

They both walked out of the car with only small cuts and bruises, but Jacquie has suffered from a certain amount of whiplash. Although by no means debilitating, I would say that this was a truly miraculous escape as you can see for yourselves.

I recently stayed with Anne and her husband, Paul, and their menagerie of rescued animals and on the first night Jason and Jacquie came to see us too.



Jason and Jacquie had a lucky escape.

What makes things like this worse is that you can be driving along, travelling at a sensible speed, and some idiot who thinks they are the world's greatest and most indestructible driver, can, in a split second, literally wipe you out.

I hope the law protects and compensates Jason and Jacquie to its full extent.

UFO DATA

We had a really lovely evening, chatting about all sorts, as you can imagine, but the conversation was largely about how upset Jason is having lost his beautiful car, which he had spent a lot of money and effort on. You wouldn't know to look at it, but it used to be racing spec. His beloved stereo system was totalled and I got the impression that that hurts the most. Anne lovingly tells him, "But you walked away." His retort is, "I know, mother, but I want my car!!" Jacquie says she has never been so happy for Jason to be who he is. The police stated they were surprised there were no fatalities... very surprised. It took them a very long time to persuade Jason to go to hospital. He wanted a cigarette, but they wouldn't let him have one. Convinced his skull was broken, they strapped him into a trolley and gave him oxygen instead... this is obviously no substitute for a ciggie and it wasn't until Jacquie finally took control and ordered him into the ambulance that they left the scene of the accident. As Jason said, "I'll argue with the police and the paramedics, but I'm not arguing with Jacquie. I know when I've lost"!!

So, much to everyone's relief, they are both very okay and Jason is already on the lookout for another baby to turn into a super car with three 12" boom boxes in the boot!

Anne, Paul, Jason and Jacquie would like to thank everyone for their kind thoughts and concern. You can see Jason speaking at the 10th annual UFO conference in Truro, Cornwall on the 14th and 15th of October. He will be taking the stand with the likes of Budd Hopkins and Nick Pope. You can also meet Anne there, as she will be selling her book, *Jason, My Indigo Child*, which is also available to buy online from Ellis C. Taylor's site www.biggyboo.com.

Spiritual Fayre:

Anne and her husband, Paul, have also organised a psychics and healers fayre in Norwich on the 30th September. You will be able to have various holistic treatments such as aromatherapy, reflexology, Reiki and Hopi Ear candling. Also available are having psychic readings. All prices are very reasonable.

Italian UFO researcher, Paola Harris, will be flying over to England for the event and will be conducting a UFO talk in the evening. Tickets will be priced at £2.00 for the fayre which starts at 11

am until 5pm and Paola will be talking from 6.00pm and tickets are priced at £7.00. Because of limited seating, tickets will have to be bought in advance, and those of you arriving in Norwich by train will have the option of being collected from the station and taken to the venue. Not bad for £9.00 for the full day!! The fayre will be held at Bergh Apton Village Hall nr Norwich, Norfolk. All details and tickets for the fayre and for the evenings lecture can be obtained from John Sayer. Tel: 01603 755331

You can also look forward to Anne and Jason's lecture from the Great British UFO Show as the DVD on the cover of a future issue of UFO Data magazine, where Anne tells us of her life with Jason and how she discovered that she herself was an abductee and Jason also takes the stand to tell us of his experiences.

See you at the Fayre!

Sacha Christie.

The First UFO Data Skywatch Wednesday 21st June, 2006 Scammonden Dam, nr Huddersfield, West Yorkshire

UFODATA's own Sacha Christie arranged a skywatch to take place at Scammonden Dam in West Yorkshire on Midsummer's Day. Maybe those mysterious universal forces that stick their heads out of the interdimensional ether every now and again would do so for our band of intrepid UFO hunters tonight!

After almost mowing down a sweet little lamb en route to the Turnpike Inn, our meeting place in Sowerby Bridge, we (myself and Simon, my bud) arrived to find Sacha, Mick, Rebecca and Danny, gesticulating wildly in the car park.

We entered this semi-remote tavern and settled down to a drink while waiting for the rest of our group to arrive. The Turnpike is a nice pub, a typical country hostelry and not at all like the Slaughtered Lamb from *An American Werewolf in London* (as I had previously feared).

Eventually, our group was complete with the arrival of Andy, Steve and Neil. Thank God, Andy knew how to get to the dam, because the rest of us were clueless! Soon a convoy of motors was winding through the West Yorkshire countryside towards the open water that is one of the county's most famous land-

marks.

Scammonden Dam lies directly beside the busy M62 motorway and has gained a reputation of something of a UFO hotspot, with flying triangles and all other manner of objects being sighted in the area. Andy told us about several anomalous aerial objects he had witnessed personally.



We arrived at the dam and the heavens opened! Not to be dissuaded from our mission by piffling things like howling wind and icy, torrential rain, we headed towards a bonfire (thinking it was somebody having a Midsummer Party), only to find it was a ditched, burning car! Beating a hasty retreat to the main car park, our skywatch could begin in earnest or not.

While several of us brave souls cast scorn upon the weather and got wet through, the more sensible members of our group sat in the cars. Boo!



With midnight fast approaching and no sign of the horrid weather abating, most of us decided to head back home (yeah, we're quitters!). Sacha, Andy and Steve (not me, the other Steve) remained until about 3am, but nothing was reported.

A full account of the nights viewing can be read on the website www.ufodata.co.uk

- Steve Johnson



An image published on June 2, 2002 by Merida's "De Peso" Newspaper (Yucatan, Mexico)

According to the author of the image, reporter Ylmar Pacheco, he was taking photos of a senior citizen event in the Salvador Alvarado Sur district when he suddenly saw a Mexican Air Force helicopter fly past. Feeling curious at seeing it fly so low, he pointed his camera toward it and took several photos.

The witness did not become aware of the UFO until he examined the images; nothing unusual was seen when the photos were taken.

The researchers who made this story known are brothers Raul and Gustavo Aleman of Mexico's OVNIMERIDA group. They are trying to obtain the originals to these photos.

The global media, both press and television, would have you believe this subject is dead on its feet. Well if the amount of sightings and encounters being reported around the world are anything to go by, some researchers have got it totally wrong. Below are a selection of reports gleaned from various news reports and internet sites.

Mr Gilbert, of Montrose Close, Grantham, discovered a mysterious dot on one of the digital pictures he took of the flypast.

He said the dot has a flat top and a red rim around it only visible when he zooms in on it on his computer.

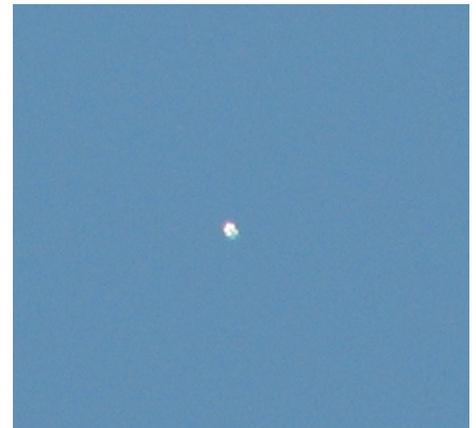
Ray, who claims to have seen a UFO last year when he was travelling to Lincoln, said: "I took more photos of the flypast but this is the only one with a dot on it.

"When I saw it a chill went down my back and everyone I've told says I should inform the Ministry of Defence. I know it's a UFO and I'm wondering if anyone else saw the same thing."
20 June 2006
Source: www.granthamtoday.co.uk

(Translation (c) 2006 S. Corrales, IHU. Special Thanks to Ana Luisa Cid and Raul & Gustavo Aleman)

**Lake O' The Pines, Texas
Object Changes Shape**
Brian Vike - Director
HBCC UFO Research
12th June 2006

Grantham Today reports:



CHANCE UFO PHOTOGRAPHED BY MEXICAN JOURNALIST



UFO PICTURED IN CARNIVAL FLYPAST

Amateur photographer Ray Gilbert reckons he caught more than one flying object on camera when a Dakota aeroplane completed a flypast over Grantham Carnival on Saturday.

I live at Lake O' the Pines, Texas and on June 8, 2006 at 6:59 P.M. I was at the lake shore and spotted an extremely bright object to my east after looking for a jet I heard in that general direction. My mother was with me, and my dog came along for a walk with us also. My mother eventually spotted the object also. My dog (Border Collie mix) didn't react at all, though she's nearly ten and is somewhat hard of hearing.

My mother had her 10X50 binoculars with her, and I had my 10-30X50 binoculars with me to which I've mounted my camera, which is a Canon Power-shot S2 IS with a 1.5 teleconverter lens, making the optical zoom a full 18X. We watched the object through our

binoculars for approximately seven minutes until we could no longer see it due to distance. I snapped 423 (yes, four hundred twenty-three!) pictures of the object as I viewed it through my binoculars. The object made no sound that we could hear, and it drifted slowly west (just about directly over us), then south, then southwest of us where we finally lost sight of it. There was only a little amount of breeze from various directions as I recall. It was quite high I believe, but I have no way to judge its actual altitude or size. With my unaided eye it was just a very small white dot, though it was very bright. What is very odd is that it appeared to change shapes frequently throughout the time we saw it, and the picture sequence confirms this. The object was definitely not a plane or a bird or bug, though I'm not really sure what it is. I believe if it were a cluster of balloons I would have been able to tell while looking at it through my binoculars as well as looking at the pictures of it. I can only assume that it was self-illuminated due to its extreme brightness and that what we saw was the result of plasma surrounding a craft rather than the actual structure of the craft itself.

Thank you to the witness for the interesting report.

Brian Vike, Director HBCC UFO Research
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 HBCC UFO RESEARCH Newsletter At: http://groups.yahoo.com/group/HBCC_UFO_Newsletter/
 Plus a new domain name, HBCC UFO Research International: http://www.hbccufointernational.org/

HBCC UFO Research, Box 1091 Houston, British Columbia, Canada - VOJ 1Z0.

UFO CASEBOOK

The UFO Casebook received the posted photographs today from a gentleman in Turkey. He requests anonymity.

I've taken attached photos yesterday evening just before the sunset. I was watching the sunset and I saw a strange little cloud far away. My camera is Nikon D50 with Nikon 70-300 lens.

There was another one also, that was a little on the right and below, closer to the horizon. It seemed like it was farther away from the one in the photo I've posted earlier.

I took the photos in Bursa, Turkey (southeast of Istanbul). There were 4 of us sitting in the living room which has a good view of sky. Then I saw the

trails and showed them to my wife and children then took the photos.

I've attached the photo of the other object I've mentioned. I didn't send these in the first place because I couldn't see that one with naked eye and the photos are not that good either. We saw two aircraft that had exactly the same trails but I couldn't fit them in one photo since there was quite a distance between them and they were also far away from me. I had to zoom. I sent the photos of one in my first mail and of the other one after you asked.



Although very tricky to be certain that this is not just an aircraft caught in unusual lighting conditions, at first glance it looks an irregular shape for an everyday jet. UFO DATA

DEWSBURY WEST YORKSHIRE

Simon Murphy got quite a surprise whilst stood in his back garden having a quiet smoke on June 12th 2006.

Simon who lives in the Ravensthorpe area of Dewsbury in West Yorkshire had noticed a regular aircraft travelling across his view from the south west, he could make out navigation lights and strobe lights and knew he was watching an aircraft, after all he sees dozens pass every day, both Leeds/Bradford and Manchester airports are not too far away.

Shortly afterward, though,

Simon noticed a dull greyish coloured sphere travelling parallel, but in the opposite direction to the aircraft. This time there were no lights visible, no vapour trail but the object appeared to be giving off a dull and erratic glow.

The sighting lasted a couple of minutes and the object didn't deviate but travelled in a straight line until out of view.

Simon is sure this was not an aircraft or microlight, he has had experience of both in the skies over his neighbourhood.

He reckoned the object was above 5,000ft but below cloud cover which was estimated at 15,000ft that evening.

Simon told his account to West Yorkshire when he was interviewed on Russel Callaghan's regular slot on Bob Walmsley's afternoon show on BBC Radio Leeds.

Check out the website for re-runs of the show.

UFO DATA FORUMS

You can follow up stories

post your reports or interesting links, you can even post your images

ADVERTISING OPPORTUNITIES

UFO DATA Magazine is a great place to get a message out to the UFO Community and we can offer you several value for money options to advertise with us.

The Magazine is about content and informing our readers of what is happening in the world of ufology, so space for advertisers is limited. But what that also means is that a well placed advert in UFO DATA Magazine will get seen and not simply lost in many pages of random, scattered adverts.

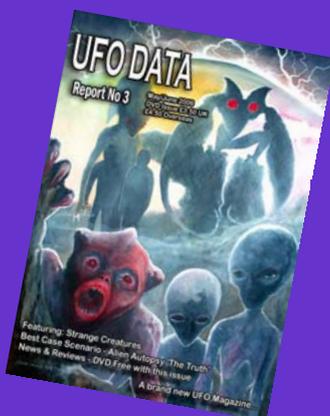
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Welcome to
UFO DATA
MAGAZINE
A brand new printed UFO Magazine

Manchester
Evening News

A pensioner went to the Appeal Court to have his design recognised - for a flying saucer.

Bolton inventor Joseph Thompson, 83, believes his idea for a unique flying device challenges the accepted laws of physics and could revolutionise the world's travel industry. But experts at the Patents, Designs and Trademarks have refused Mr Thompson a patent over the last three years so yesterday a judge heard his bid to appeal against the decision. Mr Thompson told the court in his written argument: "It will be shown that a perfectly sound idea has for all time in the past escaped the cleverest of scientists, much to their loss and to the loss of the country.

"It constitutes a breakthrough in science that will leave critics breathless in its simplicity and effectiveness."

Lord Justice Jacob, sitting in London, turned down Mr Thompson's application to appeal saying: "There would be, if Mr Thompson's device were to work, a fundamental change in the currently understood laws of physics.

"He believes his device will work but he has not found out if it does work. It is unacceptable for industrial application."

But Mr Thompson, who developed an interest in physics and aviation following a varied working career, said he was a victim of academic elitism and challenged physicists to study his designs.

His flying saucer 'which was not demonstrated in court' incorporates two counter-rotating discs, which the inventor claims would generate enough lift to carry the device into the air. He claims it could create flying cars or even take people into space. But Patent Office experts said that the ideas could not work saying it breaks at least two laws of physics and have demanded to see a working model.

He said: "People used to say that the world was flat and the first person to say that it wasn't was laughed at as well."

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It's always nice to see our guest speakers making the newspapers.

Anthony Mallin 'Asylum' reviewed in UFO DATA Issue 3 will be presenting the Alien Abduction of a friend at The Second Great British UFO Show in Leeds Oct 21-22. his story caught the attention of The Grantham Journal.

UFO ABDUCTED TOWN'S RESIDENTS IN 1965 SAYS AUTHOR

By Journal editor
Nick Woodhead

Were you in Grantham on the evening of November 9, 1965?

Yes? Then you were abducted by aliens but inconveniently have had the memory wiped, according to a new book.

Indeed, only a cover-up by the Journal and all the usual Government suspects has prevented the story being told ... until now.

Asylum – The Definitive UFO and Alien Abduction Experience is written by Anthony R. Mallin and claims to be based on the story of a real person, Clive Powers, who as a boy in 1960 was groomed by the aliens when they touched down in Syston five years earlier.

When the Grantham landing happened in Green Lane, Powers suffered the torment of abduction while 'drawn' out to the site with his mate.

He was sent to Rauceby and thence to an asylum in Croydon where his memory was agonisingly unravelled by a mysterious psychiatrist.

It can be difficult to follow what's going on and it's difficult to check as the author claims names have been changed, oddly, to avoid "possible contraventions" of the Official Secrets Act. Perhaps there might have been greater concerns about making enemies from further afield.

But there are plenty of place names and so on to tickle the fancy of the Grantham reader, even if you were lucky enough not to get whisked away on that evening 40 years ago.

Powers, who seemed to live in both Hamilton Road and Melbourne Road, went to Belton Lane Primary School and St Wulfram's (where some pretty amazing things happened). He

worked at Parnell's TV shop and there is, inevitably, a big Ministry of Defence cover-up surrounding RAF Spitalgate and possibly the goings-on at Barkston Heath.

But the real villains of the piece are at the Journal. When our intrepid hero is attempting to research what really happened he is met by sinister questions.

"They wanted to know who we were and where we were from and how to make contact with us. Without thinking twice we agreed to supplying our contact details to them.

"Looking back that was stupid. Even now we don't actually know who these people were and we immediately realised my quest for the truth was no longer a private matter."

Hmmm. Actually that quote has been adjusted, because the author has difficulty knowing when to use full stops and when to start new sentences which adds to the rambling nature of the narrative and the suspicion that he might just be completely barking.

But the camera never lies, surely? If you find yourself having a sceptical moment, or if you're struggling to work out just what's going on, you can flick to the end of the book to see the pictures of the aliens.

Let me nail my colours to the mast. I say it didn't happen ... but then in my position I would, wouldn't I?
09 June 2006.

ALIEN IMAGE FOUND IN DUCK!



CORDELIA, California

The International Bird Rescue Research Center in Cordelia plans to raise funds with an unusual duck X-ray.

The bird came in with a broken wing, but when Marie Travers, assistant manager of the centre, radiographed the duck, she was stunned to see a very clear image of what appeared to be the face, or head, of an extraterrestrial alien in the bird's stomach.

This undated photo provided by the International Bird Rescue Research Center, shows an X-ray taken Sunday, May 21, 2006, of an injured duck with a broken wing.

"Marie looked at it and all she could say was 'unbelievable,'" said Karen Benzel, public affairs director for the rescue centre, which has been rescuing sick and injured birds for more than three decades. Unfortunately, the duck died quickly and quietly of its injuries. Initial reports from the centre claimed the cause of the alien face was never determined, but Benzel said she was still awaiting results of a necropsy.

Either way, the center has come up with a way to turn its alien encounter into a fundraiser for the center. It will auction off the X-ray on eBay. The one-of-a-kind image, which measures 17-by-14 inches, will be sold along with a certificate of authenticity.



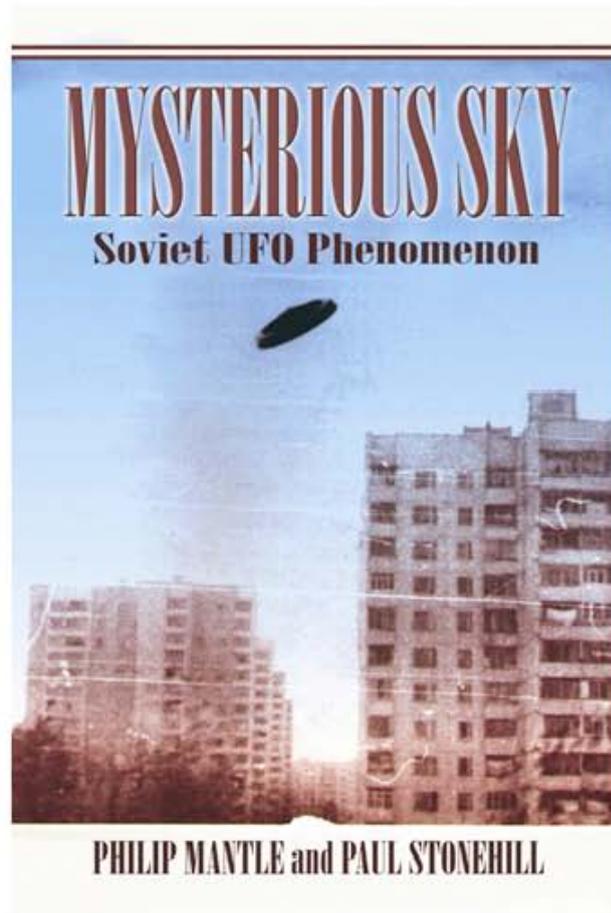
MYSTERIOUS SKY
Soviet UFO Phenomenon
By Philip Mantle & Paul Stonehill

The long awaited new book by international UFO researchers Philip Mantle & Paul Stonehill will be published on 29th of May 2006 by PublishAmerica (www.publishamerica.com). The book will be available in all good book stores, or online via PublishAmerica, or other usual online outlets such as Amazon.

MYSTERIOUS SKY takes an in-depth look at the UFO phenomenon from behind the former iron curtain. With historical material the authors set the scene and track the UFO phenomenon right through to today's modern Russia. The authors have called upon their own extensive research material plus that of many UFO researchers within the former Soviet Union, to publish what is the first collaboration between East & West. Fully illustrated and at only \$24.95, MYSTERIOUS SKY is a must read for both the avid UFO researcher or casual reader of the UFO genre. Review copies can be requested via e-mail at: support@publishamerica.com or fax: 001 301-631-9073.

Philip Mantle is from the UK and is an international UFO researcher, author, lecturer & broadcaster. He can be contacted via e-mail at: philip@mantle8353.fsworld.co.uk

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